

◆: SPLIT TRACK/MELODY

◆: FULL STEREO TRACK

BIG NICK

BY JOHN COLTRANE

C VERSION

MEDIUM SWING, IN 2

Chords: G^6 E_{mi}^7 A_{mi}^7 D^7 G^6 E_{mi}^7 A_{mi}^7 D^7

Chords: G G^7/B C^6 $C\#^07$ G/D E^7 A_{mi}^7 D^7

Chords: A_{mi}^7 D^7 TO CODA \oplus G^6 G^6 E_{mi}^7 A_{mi}^7 D^7

IN 4 SOLO

Chords: G^6 E_{mi}^7 A_{mi}^7 D^7 G G^7/B C^6 $C\#^07$ G/D E^7 A_{mi}^7 D^7

Chords: G^6 E_{mi}^7 A_{mi}^7 D^7 G^6 E_{mi}^7 A_{mi}^7 D^7 G G^7/B C^6 $C\#^07$

Chords: G/D E^7 A_{mi}^7 D^7 G^6 $C^7(b9)$ G^6 $C^7(b9)$ G^6

Chords: $C^7(b9)$ $B_{mi}^7(b5)$ $E^7(b9)$ A_{mi}^7 D^7 SUS $D^7(b9)$ G^6 E_{mi}^7 A_{mi}^7 D^7

Chords: G^6 E_{mi}^7 A_{mi}^7 D^7 G G^7/B C^6 $C\#^07$ G/D E^7 A_{mi}^7 D^7

D.C. AL CODA TAKE REPEAT

⊕ CODA G^6

PIANO f BASS