

DOUG BEACH MUSIC PRESENTS

## The Jones

style: swing • difficulty level: medium advanced • duration 8:15

### Chip McNeil

#### INSTRUMENTATION

Full Score  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
F Horn (opt.)  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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#### TO THE DIRECTOR

This chart is my homage to the big band music of Thad Jones. The feel is a hard swinging groove similar to Thad's great chart "Backbone." The tempo should fall within 120-160 bpm for the figures to "feel and sit" in the swinging groove required to play this piece. All the saxophone unisons should generally be played on the strong side of dynamics (forte and up) with the lower part of the section predominating.

The drum set-ups for all figures should be strong as well. The trumpet melody at measure 26 in the lead part should be played down the first time and the optional 8va on the DS if possible. The solo section at measures 74-102 (with internal repeat from 74-86) can be opened up for multiple choruses. The same goes for the solo section from 126-153.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

#### Chip McNeil

With a masters degree in studio jazz composition from the University of Miami (FL), Chip McNeill is an active solo saxophonist, clinician, composer/arranger and pianist. Currently serving as Chairman of Jazz Studies at the University of Illinois, he previously was Director of Jazz Studies at Florida International University and Virginia Tech University. Previously he was musical director and tenor sax player for Arturo Sandoval and Maynard Ferguson, and has recorded with Doc Severinsen, Arturo Sandoval, Nat Adderly, David Liebman, Maynard Ferguson, Duffy Jackson, Ira Sullivan, The Woody Herman Orchestra, Ted Shumate and Larry Willis. Today he tours with Doc Severinsen and the Tonight Show Band, as well as with Grammy award-winning vocalist Natalie Cole.

difficulty level:  
MED. ADVANCED  
duration 8:15

FULL SCORE

# The Jones

Chip McNeil

SWING  $\text{♩} = 120$  **2**

1st Eb Alto Sax *f*

2nd Eb Alto Sax *f*

1st Bb Tenor Sax *f*

2nd Bb Tenor Sax *f*

Eb Baritone Sax *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

F Horn (Opt.) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *f* AS IS

Piano *f*  $B\flat 13(\sharp 11)$   $G+7(\sharp 9)$   $C7(\flat 13)$   $F+7(\sharp 9)$   $F13(\flat 9)$   $B\flat 13(\sharp 11)$   $G7(\flat 13)$   $F\sharp 7(\flat 13)$   $G7(\flat 13)$   $F\sharp 13(\sharp 11)$   $C+7(\sharp 9)$   $F+7(\sharp 9)$   $B\flat 7$

Bass *f*

Drums *f* ENS. *f* 1 2 3 4 5 6 7 8 9 FILL

UNIS. *f*

SOLI

W/SAXES (LOCO)

## A musical score for a song, featuring a piano introduction and a chorus. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the time signature is 4/4. The score includes a piano introduction, a chorus, and a bridge. The lyrics 'FOR REVIEW ONLY' are overlaid on the score.

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11 12 13 14 15

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# The Jones - 3

18

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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18

19

20

21

22

23

24

25

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# The Jones - 4

26

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPT. BVA

AS IS - BVA

LOCO

Ab7 Ab+7(#9) B+7(#9) Em11 Gm11 C7sus C13 Fm11 Ab13(b9) Dbm9 F+7(#9)

43251 26 27 28 29 30 31 32 33

# The Jones - 5

34

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

UNIS.

LOC

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34

35

36

37

38

39

40

41

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Handwritten musical score for guitar, featuring a complex arrangement of chords and melodic lines. The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various chord voicings, such as  $E^b13(\#11)$ ,  $A^b13(\#11)$ ,  $D^b7(b9)$ ,  $D^7$ ,  $E^b7$ ,  $A^b13$ ,  $D^b7$ , and  $G13(\#11)$ . The score also includes a section labeled "FILL" and a section labeled "TIME". The score is marked with "mf" (mezzo-forte) and "comp" (comping). The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various chord voicings, such as  $E^b13(\#11)$ ,  $A^b13(\#11)$ ,  $D^b7(b9)$ ,  $D^7$ ,  $E^b7$ ,  $A^b13$ ,  $D^b7$ , and  $G13(\#11)$ . The score also includes a section labeled "FILL" and a section labeled "TIME". The score is marked with "mf" (mezzo-forte) and "comp" (comping).

43 44 45 46 47

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The image displays a musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a simple, accessible style, with notes and rests clearly marked. A large, semi-transparent watermark reading "REVIEW ONLY" is overlaid across the center of the page.

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4

# The Jones - 8

58

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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58

59

60

61

62

63

64

65

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UNIS.

f

AS IS

comp Ab7

B+7(#9)

Em11

Gm11

C7sus

C7

Fm11

Ab13

DbmA9

F+7(#9)

TENS.

# The Jones - 9

66

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: A $\flat$ 13, A13, B $\flat$ 13, A+7(#9), Dm11, Cm11, B+7(#9), B $\flat$ +7(#9), B+7(#9), A $\flat$ m7, D $\flat$ +7(#9), C+7(#9), F+7(#9), F13(b9), B $\flat$ 13(#11), B $\flat$ 7, A+7(#9), Dm11, Cm11, B+7(#9), A $\flat$ m7, D $\flat$ +7(#9), C+7(#9), F+7(#9), F13(b9), B $\flat$ 13(#11), ENS.

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PRODUCT

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mpf

mpf

75 76 77 78 79

# The Jones - 11

86

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

UNIS.

mf

UNIS.

mf

UNIS.

mf

UNIS.

mf

UNIS.

mf

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

CM7

F7(#9)

Bb7

Ab7

Gb7

F7

Ab7

Ab7(#9)

B+7(#9)

Em11

Gm11

CM7

F7(#9)

Bb7

Ab7

Gb7

F7

Ab7

Ab7(#9)

B+7(#9)

Em11

Gm11

CM7

F7(#9)

Bb7

Ab7

Gb7

F7

Ab7

Ab7(#9)

B+7(#9)

Em11

Gm11

ENS. - 2ND TIME

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82

83

84

85

86

87

88

89

# The Jones - 12

94

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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90

91

92

93

94

95

96

97

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# The Jones - 13

OPT. REPEAT TO 74 FOR MORE SOLOS 102

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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98

99

100

101

102

103

104

105

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END SOLO

ENS. - LAST TIME ONLY

FILL

B+7(#9)

Abm17

Db+7(#9)

C+7(#9)

F+7(#9)

AS IS

Bb7

A7(#9)

Ab7(#9)

A7(#9)

Dm17

Dm17/C

Bm17(b9)

E+7(#9)

Eb7(#11)

# The Jones - 14

110

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

UNIS.

mf

LOC

UNIS. W/TENS.

AB13

Db47(#9)

G13(b9)

C7(b13)

F7(#9)

Bb7

Eb7

Bm7

Cm11

Bm7

Cm11

Bm7

Cm11

106

107

108

109

110

111

112

113

# The Jones - 15

118

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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114

115

116

117

118

119

120

121

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# The Jones - 16

126 SOLO FORM IS M. 126-153  
TENOR 1 - 1ST SOLO, ALTO 2 - 2ND SOLO

1st Eb Alto Sax UNIS. 2ND SOLO G13(b9) C7 G7 G7(#9) ON CUE mf

2nd Eb Alto Sax UNIS. 1ST SOLO C13(b9) C7 C7 C7(#9)

1st Bb Tenor Sax UNIS.

2nd Bb Tenor Sax UNIS. ON CUE mf

Eb Baritone Sax UNIS.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet ON CUE mf

4th Bb Trumpet ON CUE mf

F Horn (Opt.)

1st Trombone

2nd Trombone ON CUE mf

3rd Trombone ON CUE mf

4th Trombone ON CUE mf

Guitar COMP Eb7 Bb7 Bb7(#9)

Piano C sus C+7(#9) Fm11 Ab13(b9) Dbma9 F+7(#9) Bb13(b9) Eb7 Bb7 Bb7(#9)

Bass C sus C+7(#9) Fm11 Ab13(b9) Dbma9 F+7(#9) Bb13(b9) Eb7 Bb7 Bb7(#9)

Drums

# The Jones - 17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

43251

130

131

132

133

134

135

136

137

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138

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

138 139 140 141 142 143 144 145

# The Jones - 19

146

REPEAT TO 146 FOR MORE SOLOS 154

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord Progression:

G7 F#7(#9) Bm11 Am11 C#7(#9) Fm7 Bb7 A+7(#9) D+7(#9) END SOLO

C7 B+7(#9) Em11 Dm11 C#7(#9) Bbm7 Eb7 D+7(#9) G+7(#9) END SOLO

Bb7 A+7(#9) Dm11 Cm11 B+7(#9) Abm7 Db7 C+7(#9) F+7(#9) Bb7 A7(#9) Ab7(#9) A7(#9)

Bb7 A+7(#9) Dm11 Cm11 B+7(#9) Abm7 Db7 C+7(#9) F+7(#9) Bb7 A7(#9)

# The Jones - 20

D.S. AL  $\text{♩}$

CODA

MOLTO RIT.

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

156

157

158

159

160

161

162

163

43251