

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

GIANT STEPS

BY JOHN COLTRANE

C VERSION

FAST SWING

mf

B_{MA}^7 D^7 G_{MA}^7 Bb^7 E_{bMA}^7 A_{MI}^7 D^7

G_{MA}^7 Bb^7 E_{bMA}^7 $F\#^7$ B_{MA}^7 F_{MI}^7 Bb^7

E_{bMA}^7 A_{MI}^7 D^7 G_{MA}^7 $C\#_{MI}^7$ $F\#^7$

B_{MA}^7 TO CODA F_{MI}^7 Bb^7 E_{bMA}^7 $C\#_{MI}^7$ $F\#^7$

SOLOS (II CHORUSES)

B_{MA}^7 D^7 G_{MA}^7 Bb^7 E_{bMA}^7 A_{MI}^7 D^7 G_{MA}^7 Bb^7

E_{bMA}^7 $F\#^7$ B_{MA}^7 F_{MI}^7 Bb^7 E_{bMA}^7 A_{MI}^7 D^7 G_{MA}^7

$C\#_{MI}^7$ $F\#^7$ B_{MA}^7 F_{MI}^7 Bb^7 E_{bMA}^7 $C\#_{MI}^7$ $F\#^7$

D.C. AL CODA
WITH REPEAT

⊕ CODA

F_{MI}^7 Bb^7 E_{bMA}^7