

星影のエール

GReeeeN

♩=84

Flute

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba, BsCl

H.H.

Chords: A♭, E♭, G, F7, B♭7(4), B♭7, E♭

Dynamic markings: *mf*, *f*, *mp*, *p*, *mf*

Tempo: ♩=84

Key signature: B♭ major / D minor

Time signature: 4/4

Rehearsal mark: (A)

A \flat E \flat G \flat G \flat Cm B \flat E \flat E \flat 7 A \flat E \flat
B \flat B \flat B G D G

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

r

The image displays a musical score for the piece "星影のエール" (Hoshikage no Eeru). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Drums (D.).

The score is divided into three measures. The first measure contains the following chords: F/A, F7, A \flat /B \flat , and B \flat . The second measure contains the chord E \flat . The third measure contains the chords Bm \flat and D. A copyright symbol (©) is present above the third measure.

The music features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *f* (forte) is used throughout. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Chord progression: A^b E^b E^b7 F^m G⁷ D^m7 D^o C^m6 G^m6 E^b

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

mf

5

The image displays a musical score for the piece "星影のエール" (Hoshikage no Aeru). The score is arranged for a large ensemble, including Flute (Fl.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.), Trombones (Trb.1, Trb.2), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Above the first system, the chord progression is indicated as A^b E^b E^b7 F^m G⁷ D^m7 D^o C^m6 G^m6 E^b. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the page. The dynamic marking "mf" (mezzo-forte) is present in the second system. The page number "5" is centered at the bottom.