

星影のエール

GReeeeN

♩=84

Chord progression: $A\flat$ $E\flat$ G F $B\flat(4)$ $B\flat$ $E\flat$ F

1 player

1 r

B♭ Trumpet I *mp* *f* *p*

B♭ Trumpet II *p* *f*

B♭ Trumpet III *p* *f*

E♭ Alto Horn I *mp* *f*

E♭ Alto Horn II *p*

Trombone I *mp*

Trombone II

Euphonium *mf*

Ti

mf

p

Claves

mp Cabasa

(opt. +Chime)

Marimba (or Vib.)

f *mp*

5

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

$A\flat$
 $E\flat$

$E\flat$

$B\flat$

$G7$
 B

Cm

$B\flat7$
 D

$E\flat$

$A\flat$
 $E\flat$

$E\flat$

mp

mp

mp

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets I, II, and III. The middle two staves are for Alto Horns I and II. The bottom three staves are for Trombones I and II, Euphonium, and Tuba. The key signature is B-flat major (two flats). The score begins with a measure marked with a '5' above the staff. Above the first two staves, a series of chords are indicated: A-flat/E-flat, E-flat, B-flat, G7/B, C minor, B-flat7/D, E-flat, A-flat/E-flat, and E-flat. The Trumpet I and II parts have melodic lines with slurs. The Trombone I and II parts have a similar melodic line. The Euphonium part has a short melodic phrase. The Tuba part has a rhythmic pattern of eighth notes with triplets. The score includes a large 'SAMPLE' watermark and various musical notations such as triplets and dynamics.

9 A^b E^b/G Cm A^b $B^7(4)$ E^b Gm^5 D^b

Trp.I tutti mf

Trp.II tutti mf

Trp.III mf

A.Hrn.I mf

A.Hrn.II mf

Trb.I mf

Trb.II mf

Euph. mf

Tuba mf

Tamb. mf

Glck. mf

13

Dm7⁻⁵ G7 Cm B \flat F/A A \flat /B \flat B \flat

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

mf

f *mf*

f *mf*

f

p *mf*

Ride Cym.

f *mf*

Conga

Chime (or Glck.)

f

17 Cm Gm B \flat A \flat E \flat Fm G7

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba