

青と夏

Mrs. GREEN APPLE

♩=184
 Eb A♭ Eb G Fm7 B♭7⁽⁴⁾

B♭ Trumpet I
p *f*

B♭ Trumpet II
p *f*

B♭ Trumpet III
p *f*

E♭ Alto Horn I
p *f*

E♭ Alto Horn II
p *f*

Trombone I
p

Trombone II
p

Euphonium

Tuba

ck.
f

7 F7 A^b B^b E^b B D^b (A) E^b G

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

mf
mf

Tom

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets I, II, and III. Below them are the two Alto Horns. The bottom three staves are for Trombones I and II, Euphonium, and Tuba. The score begins with a measure marked '7'. Above the first staff, a series of chords are indicated: F7, A^b, B^b, E^b, B, D^b, and (A) E^b G. The music is written in a key signature of two flats (B-flat major or D-flat minor). The first section of the score (measures 7-10) features a melodic line in the trumpets and horns, with a steady accompaniment in the trombones and euphonium. The second section (measures 11-14) introduces a more active bass line in the euphonium and tuba, with a 'Tom' (tom-tom) drum part indicated by 'x' marks above the staff. Dynamics of *mf* (mezzo-forte) are marked in several places. A large, light-gray 'SAMPLE' watermark is oriented diagonally across the center of the page.

12

B \flat (4) Cm7 E \flat / \bar{G} A \flat

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

+

17 Cm Eb G A^b B^b(4) C

Trp.I *mf*

Trp.II *mf*

Trp.III *mf*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

23

$E_b(4)$
 A_b $B_b(4)$ B_b B D_b

Trp.I
Trp.II
Trp.III

A.Hrn.I
A.Hrn.II

Trb.I
Trb.II

Euph.

Tuba

cresc.

cresc.

c.

cresc.

Tamb.
mf cresc.

Timp.
f