

CD

- ◻ : SPLIT TRACK/MELODY
- ◻ : FULL STEREO TRACK

GIANT STEPS

C VERSION

FAST SWING

BY JOHN COLTRANE

Musical notation for the main melody of "Giant Steps". The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and dynamics.

Chords: B_{MA}⁷, D⁷, G_{MA}⁷, B^{b7}, E_{bMA}⁷, A_{MI}⁷, D⁷, G_{MA}⁷, B^{b7}, E_{bMA}⁷, F^{#7}, B_{MA}⁷, F_{MI}⁷, B^{b7}, E_{bMA}⁷, A_{MI}⁷, D⁷, G_{MA}⁷, C^{#MI}⁷, F^{#7}, B_{MA}⁷, F_{MI}⁷, B^{b7}, E_{bMA}⁷, C^{#MI}⁷, F^{#7}.

Dynamics: *mf* (mezzo-forte).

Other markings: TO CODA (with a circled cross symbol), repeat signs.

Musical notation for the solo section, consisting of three staves of rhythmic patterns.

Section: SOLOS (II X'S)

Chords: B_{MA}⁷, D⁷, G_{MA}⁷, B^{b7}, E_{bMA}⁷, A_{MI}⁷, D⁷, G_{MA}⁷, B^{b7}, E_{bMA}⁷, F^{#7}, B_{MA}⁷, F_{MI}⁷, B^{b7}, E_{bMA}⁷, A_{MI}⁷, D⁷, G_{MA}⁷, C^{#MI}⁷, F^{#7}, B_{MA}⁷, F_{MI}⁷, B^{b7}, E_{bMA}⁷, C^{#MI}⁷, F^{#7}.

Other markings: D.C. AL CODA, LAST TIME WITH REPEAT.

Musical notation for the CODA section.

Section: CODA

Chords: F_{MI}⁷, B^{b7}, E_{bMA}⁷.

Other markings: circled cross symbol, repeat sign.