

CD I

- ◊ : WITH HORNS
- ◊ : BACKING TRACKS

# BRUSSELS IN THE RAIN

PAQUITO D'RIVERA

C VERSION

MEDIUM BOSSA NOVA

PLAY 4 CHORUSES

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 12-measure rest marked 'PIANO' and a repeat sign. The melody is primarily composed of eighth and quarter notes, with many triplets. Chord symbols are placed above the notes. The key signature has one sharp (F#), and the mode is C major. The score concludes with a double bar line and a 'FINE' marking.

Chord symbols include: CMA<sup>9</sup>, AMI<sup>9</sup>, DMI<sup>9</sup>, G7(#5), CMA<sup>7</sup>, F<sup>9</sup>, EMI<sup>7</sup>, A7(b9), DMI<sup>7</sup>, G<sup>7</sup>, EMI<sup>7</sup>, AMI<sup>9</sup>, D<sup>9</sup>, (FOR SOLOS: DMI<sup>7</sup>, G<sup>7</sup>, E<sup>b</sup>MI<sup>7</sup>, A<sup>b</sup>7, DMI<sup>7</sup>, G<sup>7</sup>), DMI<sup>7</sup>, G7(b9), CMA<sup>9</sup>, AMI<sup>9</sup>, DMI<sup>9</sup>, G7(#5), CMA<sup>7</sup>, F<sup>9</sup>, EMI<sup>7</sup>, A7(b9), DMI<sup>9</sup>, G7(#11), G7/F, EMI<sup>7</sup>, E7/G#, AMI<sup>9</sup>, DMI<sup>7</sup>, G<sup>7</sup>, G/F, EMI<sup>7</sup>, B<sup>b</sup>7, A<sup>7</sup>, DMI<sup>9</sup>, G7(b9), A<sup>b</sup>MA<sup>7</sup>, D<sup>6</sup>MA<sup>7</sup>.

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