

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

## GOOD BAIT

BY TADD DAMERON  
AND COUNT BASIE

C VERSION

MEDIUM SWING, IN 2

*mf*

$Bb6$   $Gmi7$   $Cmi7$   $F+7(b9)$   $Dmi7$   $G+7(b9)$

$Cmi7$   $F+7(b9)$   $Bb7$  /  $Ebma7$   $Ab7$   $Dmi7$   $Dbmi7$   $Cmi7$   $Cb7$

1.  $Bb6$   $F7(b5)$  2.  $Bb6$   $Fmi7$   $E+7(\sharp9)$   $Eb6$   $Cmi7$   $Fmi7$   $Bb+7(b9)$  IN 4

$Gmi7$   $C7(b9)$   $Fmi7$   $Bb7(b9)$   $Eb7$   $A7(b9)$

$Abma7$   $Db7$   $Gmi7$   $Gbmi7$   $Fmi7$   $E7$   $Eb6$   $Gb7$   $F7$

IN 2  $Bb6$   $Gmi7$   $Cmi7$   $F+7(b9)$   $Dmi7$   $G+7(b9)$   $Cmi7$   $F+7(b9)$

$Bb7$  /  $Ebma7$   $Ab7$   $Dmi7$   $Dbmi7$   $Cmi7$   $Cb7$   $Bb6$   $F7(b5)$  TO CODA