

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

ALICE IN WONDERLAND

FROM WALT DISNEY'S ALICE IN WONDERLAND

C VERSION

WORDS BY BOB HILLIARD

MUSIC BY SAMMY FAIN

MEDIUM WALTZ

Chord progressions and dynamics shown in the score:

- Line 1: D_{mi}^7 G^7 C_{MA}^7 F_{MA}^7 $B_{mi}^7(b5)$ E^7 (Dynamics: mf)
- Line 2: A_{mi}^7 E^b7 D_{mi}^7 G^7 E_{mi}^7 A_{mi}^7
- Line 3: D_{mi}^7 G^7 1. E_{mi}^7 $A_{+7}(b9)$ 2. C_{MA}^7 $A_{+7}(b9)$
- Line 4: D^7 G^7 E_{mi}^7 A_{mi}^7 D_{mi}^7 G^7
- Line 5: C_{MA}^7 F_{MA}^7 $F\#_{mi}^7(b5)$ $B_{+7}(b9)$ E_{mi}^7 A^7
- Line 6: D_{mi}^7 A_{+7} A^7 D_{mi}^7 A^b7 G^7 D_{mi}^7 G^7
- Line 7: C_{MA}^7 F_{MA}^7 $B_{mi}^7(b5)$ E^7 A_{mi}^7 E^b7 D_{mi}^7
- Line 8: G^7 E_{mi}^7 A_{mi}^7 D_{mi}^7 G^7 TO CODA $C_{6/9}$