

◆ : SPLIT TRACK/MELODY

◆ : FULL STEREO TRACK

DAY DREAM

BY DUKE ELLINGTON AND
BILLY STRAYHORN

C VERSION

SLOW SWING

G_{mi}^7 $C^{7(b9)}$ D_{b7} $C^{+7(b9)}$ F_{MA}^7 $A_{mi}^7(b5)$ B_{b+7} A^{+7} D_{mi}^7 / C

PLAY *mf*

RHYTHM

$B_{b_{mi}6}$ $C^{+7(b9)}$ F_{mi} F_{mi}^7/E_{b} D_{b7} G_{mi}^7 $C^{7(b9)}$ D_{b7} $C^{+7(b9)}$

D_{b7} C^{+7} F_{MA}^7 C_{mi}^7 F^7 $B_{b_{MA}^7}$ $B_{mi}^7 E^7$ A_{MA}^7 $B_{b_{mi}^7} E_{b7}$

$A_{b_{MA}^7}$ $A_{mi}^7 D^7$ G_{MA}^7 G_{mi}^7 C^7 F^6 A_{b7} G^7

G_{mi}^7 $C^{+7(b9)}$ F_{MA}^7 $A_{mi}^7(b5)$ B_{b+7} A^{+7} D_{mi}^7 / C $B_{b_{mi}6}$ $C^{+7(b9)}$

F_{mi} F_{mi}^7/E_{b} D_{b7} C^{+7} TO CODA F_{MA}^7 A_{b7} G_{mi}^7 G_{b7}

SOLO

F_{MA}^7 $A_{mi}^7(b5)$ B_{b+7} A^{+7} D_{mi}^7 / C $B_{b_{mi}6}$ $C^{+7(b9)}$ F_{mi} F_{mi}^7/E_{b}

D_{b7} G_{mi}^7 $C^{7(b9)}$ D_{b7} $C^{+7(b9)}$ D_{b7} C^{+7} F_{MA}^7 $D.S. AL CODA$ C_{mi}^7 F^7

CODA F_{MA}^7 A_{b7} G_{mi}^7 G_{b7} F_{MA}^7

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