

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

# INTO IT

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C VERSION

MEDIUM SWING

$G_{mi}^7$   $G_{bmi}^7$   $F_{mi}^7$   $E_{mi}^7$  PLAY  
 $E_{b7}$   $D_{mi}$   
 $G7(b5)$   $G_{mi}(MA7)$   
 $G_{mi}^7$   $G_{b7}(\#9)$   $G_{b7}F_{MA}^7$  N.C.  
 $E_{b7}$   
 $D_{mi}^6$   $E_{b7}$   $D_{mi}^6$   $E_{b7}$   
 $D_{mi}^6$   $E_{mi}^7(b5)$   $A7(b9)$   $D_{mi}^6$   
 $E_{b7}$   $D_{mi}^6$   $E_{b7}$   $D_{mi}^6$   
 $E_{b7}$   $D_{mi}^6$   $E_{mi}^7(b5)$   $A7(b9)$   $D_{mi}^6$   
 $A_{mi}^7(b5)$   $D7(b9)$   $G_{mi}^7$   $D7(b9)$   $G_{mi}^7$