

◆: SPLIT TRACK/MELODY

◆: FULL STEREO TRACK

DON'T BE THAT WAY

WORDS AND MUSIC BY BENNY GOODMAN,
MITCHELL PARISH AND EDGAR SAMPSON

C VERSION MEDIUM SWING

F_6 C_7^{SUS} F_6 $S: F_6$ D_{mi}^7 G_{mi}^7 C_7^+ F_6 D_{mi}^7

RHYTHM

G_{mi}^7 C_7^+ A_{mi}^7 D_7 G_{mi}^7 C_7^+ | F_6 A_{b7} G_{mi}^7 C_7^+ | F_6 B_{b7}

F_6 E_7 A_7 D_7

G_7 C_7^+ F_6 D_{mi}^7 G_{mi}^7 C_7^+ F_6 D_{mi}^7

G_{mi}^7 C_7^+ A_{mi}^7 D_7 G_{mi}^7 C_7^+ TO CODA F_6 A_{b7} G_{mi}^7 G_{b7}

SOLOS (2 FULL CHORUSES)

F_6 D_{mi}^7 G_{mi}^7 C_7^+ F_6 D_{mi}^7 G_{mi}^7 C_7^+ A_{mi}^7 D_7 G_{mi}^7 C_7^+

F_6 A_{b7} G_{mi}^7 C_7^+ | F_6 B_{b7} F_6 E_7 A_7

D_7 G_7 C_7^+ F_6 D_{mi}^7 G_{mi}^7 C_7^+

F_6 D_{mi}^7 G_{mi}^7 C_7^+ A_{mi}^7 D_7 G_{mi}^7 C_7^+ F_6 A_{b7} G_{mi}^7 C_7^{SUS}

D.S. AL CODA
TAKE REPEAT

F_6 C_7^{SUS} F_6

CODA F_6 C_7^{SUS} F_6

LAST X ONLY