

KENDOR MUSIC PRESENTS

Commissioned by faculty, staff, and friends of
New England Music Camp (Sidney, ME), in honor of William Schmearer, III.
Commercially recorded by The Andrew Neu Big Band on
“Catwalk” (CGN Records)

Catwalk

style: easy swing
duration 7:30

by Andrew Neu

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER
21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This chart is inspired by the music of Henry Mancini and the spy movies of the 1960's. Make the most of the marked articulations and dynamics to allow it to grow throughout the piece. The rhythm section should be careful not to play too busy.

The melody at measure 11 is in unison with the alto sax, trumpet and guitar. Blend the instruments so they sound equally balanced and match inflections. The shout choruses at measure 59 and 165 should swing hard, accenting the upbeats.

The solo section has written solos for the alto and trumpet, but it could easily be opened up. The background figures will work well on both choruses.

The brass ensemble section at measure 125 should be as soft as you can play until the *sabato* hit at measure 136. There are a lot of accidentals throughout this section. The trumpet and alto sax soloists return to trade fills in measure 172 between the last two driving shout choruses. The last note goes out in time but could very easily be played on cue.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

ANDREW NEU

Well-respected throughout the industry for his work as a saxophonist/ woodwind player, composer/arranger, and recording artist, Andrew regularly tours with Bobby Caldwell. He has shared the stage with Sir Elton John, Patti LaBelle, Melissa Manchester, Mel Torme, Diane Schurr, The Philadelphia Orchestra, The Four Tops, and The Temptations among others. He has recorded as a soloist with Sister Sledge, Manhattan Transfer, and jazz legend Buddy DeFranco. Fueled by the success of his first album, *Inspire* (2000), Andrew released his second CD, *In Clear View* (2007), produced by bassist Brian Bromberg featuring performances by Jeff Lorber, Dave Weckl, Vinnie Colaiuta, Gerald Veasley and the Bright and Tight Horns. As a longtime featured soloist and arranger of the Brian Pastor Big Band, he has more recently performed with the Dave Stahl Band. A graduate of Temple University's Esther Boyer School of Music, Andrew has performed with the Curtis Institute of Music Orchestra, at the Kennedy Center in Washington D.C., Scullers in Boston, and Birdland in NYC. Neu is a voting member of NARAS and the Grammy Awards.

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FULL SCORE

duration 7:30

KENDOR PRESENTS
Catwalk

by Andrew Neu

EASY SWING $\text{J} = 126$ ($\text{J} = \frac{1}{2}$)

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Catwalk - 2

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The musical score consists of eight staves of music. The top staff is for 1st Eb Alto Sax, followed by 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The second section starts with 1st Bb Trumpet, followed by 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The third section starts with 1st Trombone, followed by 2nd Trombone, 3rd Trombone, and 4th Trombone. The bottom section features a mix of instruments: Guitar, Piano, Bass, and Drums. The score includes dynamic markings like 'mf' and 'UNIS. W/TPT.' and key changes indicated by Roman numerals above the staff. Measures 11 through 18 are shown, with measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 visible at the bottom.

Catwalk - 3

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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

19 20 21 22 23 24 25 26

Catwalk - 4

(27)

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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

27 28 29 30 31 32 33 34

Catwalk - 5

FOR
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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

35 36 37 38 39 40 41 42

Catwalk - 6

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43 44 45 46 47 48 49 50

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Gm¹⁶ Gm¹⁷ Eb¹³ Gm¹⁷ Ab^{13(II)} Ab⁹
Gm¹⁶ Gm¹⁷ Eb¹³ Gm¹⁷ Ab^{13(II)}
Gm¹⁷ Eb¹³ Gm¹⁷ Ab^{13(II)}
f

Catwalk - 7

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Cm⁷ F⁷ F_{M17(b5)} Bb^{7(b9)} EbM1⁷ Ab⁷ Am^{7(b5)} D^{7(b9)}

Cm⁷ F⁷ F_{M17(b5)} Bb^{7(b9)} EbM1⁷ Ab⁷ Am^{7(b5)} D^{7(b9)}

Cm⁷ F⁷ F_{M17(b5)} Bb^{7(b9)} EbM1⁷ Ab⁷ Am^{7(b5)} D^{7(b9)}

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Catwalk - 8

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59

1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax

1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone

Guitar

Piano

Bass

Drums

f 59 60 61 62 63 64 65 66

Catwalk - 9

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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

67 68 69 70 71 72 73 74

Catwalk - 10

75

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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

75 76 77 78 79 80 81 82

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Catwalk - 11

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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Gm⁹ Am^{7/G} Gm⁷ Am^{7/G} Fm⁷ Eb⁹ D⁹ Am^{7(bd)}
Am^{7/G} Gm⁷ Am^{7/G} Fm⁷ Eb⁹ D⁹ Am^{7(bd)}

GRADUAL BUILD GRADUAL BUILD GRADUAL BUILD GRADUAL BUILD GRADUAL BUILD

83 84 85 86 87 f 88 89 90

Catwalk - 12

Solo Snd X ONLY

1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax

SOLO INT X ONLY - OPT. HARMON MUTE

1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet

OPT. SOLO

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone

Guitar Piano Bass Drums

Measures 91-98

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Catwalk - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

99 100 101 102 103 104 105 106

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Catwalk - 14

107

1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax

1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone

Guitar Piano Bass Drums

107 108 109 110 III 112 113 114

Catwalk - 15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Am7 D7 Bm7(b5) E7(b9) Am7 Eb13 B+7 Em7 B7(b9)

Dm7 G7 Em7(b5) A7(b9) Dm7 Eb13 E7 Am7 E7(b9) f

Cm7 F7 Dm7(b5) G7(b9) Cm7 Eb13 D7 Gm7 D7(b9) f

Cm7 F7 Dm7(b5) G7(b9) Cm7 Eb13 D7 Gm7 D7(b9) f

Cm7 F7 Dm7(b5) G7(b9) Cm7 Eb13 D7 Gm7 D7(b9) f

Cm7 F7 Dm7(b5) G7(b9) Cm7 Eb13 D7 Gm7 D7(b9) f

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Catwalk - 16

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1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax

1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet

1st Trombone 2nd Trombone 3rd Trombone 4th Trombone

Guitar Piano

Bass Drums

123 124 125 126 127 128 129 130 131 132

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Catwalk - 17

**FOR
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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

133 134 135 136 137 138 139 140

Cm7 F7 Em7(b5) Bb7(b9) EbM7 Ab7 Am7(b5) D7(b9)

Cm7 F7 Em7(b5) Bb7(b9) EbM7 Ab7 Am7(b5) D7(b9)

Catwalk - 18

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Musical score for Catwalk - 18, page 18, staff 141. The score includes parts for:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score shows various musical measures with dynamics and key changes indicated. The piano part includes harmonic analysis labels such as GmI⁷, Eb^{I³}, GmII, Bb^{I³(#II)}, A^{I³(#II)}, C⁹, D⁹, GmII, and Ab^{I³(#II)}. Measures 141 through 148 are shown, with measure 148 ending at f.

Catwalk - 19

**FOR
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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

149 150 151 152 153 154 155 156

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Catwalk - 20

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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PILL

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157 GRADUAL BUILD 158 GRADUAL BUILD 159 160 161 *f* 162 *f* 163 *f* 164

Catwalk - 21

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165

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

f 165 166 167 168 169 170 171 172

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Catwalk - 22

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The musical score consists of four systems of staves, each containing eight measures. The instruments are as follows:

- Top System:** 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax.
- Second System:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet.
- Third System:** 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone.
- Bottom System:** Guitar, Piano, Bass, Drums.

Chords indicated above the staves include: Cm7, Fm7(b5), Bb7(b9), Ebm7, Ab7, Am7(b5), D7(b9) in the first system; Dm7, G7, Gm7(b5), C7(b9), Fm7 in the second system; and Cm7, F7, Fm7(b5), Bb7(b9), Ebm7, Ab7, Am7(b5), D7(b9) in the third system. The bass staff in the bottom system includes measure numbers 173 through 180. The drums staff ends with a "PULL" instruction.

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Catwalk - 23

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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

ff 181 182 183 184 185 186 187 188

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Catwalk - 24

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

189 190 191 192 193 194 195 196

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Catwalk - 25

197

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

197 198 199 200 201 202 203 204

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