

KENDOR MUSIC PRESENTS

Recorded by The Big Band Side of Andrew Neu
on *Catwalk* (CGN Records 82601-2)

My Dear

features alto saxophone

style: jazz ballad

duration 4:30

Andrew Neu

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This chart was recorded on The Big Band Side of Andrew Neu: *Catwalk* and featured Eric Marienthal on alto saxophone. His fantastic solo has been transcribed and included on the part, and is definitely worth listening to. Paying close attention to the dynamics, articulations and phrasing will add a necessary musical and emotional element. Although the 8th notes are straight, it's still a jazz ballad. Be sure to note when the figures should be swung. The trumpets start on flugel-horns, however if they're not available, simply play those sections in the stand. As the solo section goes into a double time swing at measure 38, the drummer should set up the ensemble figure the measure before with a double time feel set up.

Measure 54 begins a natural crescendo back into the half time. A suspended cymbal swell in measure 60-61 will really set up the shout chorus. The soloist can begin a cadenza during the first fermata in measure 71 as the band holds a note and continues past the cut off into the second fermata. The soloist then brings in the band by playing the figure in measure 72 at the double time swing tempo. The band has the cues in their parts should follow the soloist. If necessary, the conductor can count in the soloist. Measure 73 is back in the double time swing and can easily be played longer. We played it four times on the recording since Eric sounded so great. Measure 81 is still in the double time but has a half time feel with a ritard into the final chord and cadenza.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

ANDREW NEU

Well-respected throughout the industry for his work as a saxophonist/ woodwind player, composer/arranger, and recording artist, Andrew regularly tours with Bobby Caldwell. He has shared the stage with Sir Elton John, Patti LaBelle, Melissa Manchester, Mel Torme, Diane Schurr, The Philadelphia Orchestra, The Four Tops, and The Temptations among others. He has recorded as a soloist with Sister Sledge, Manhattan Transfer, and jazz legend Buddy DeFranco. Fueled by the success of his first album, *Inspire* (2000), Andrew released his second CD, *In Clear View* (2007), produced by bassist Brian Bromberg featuring performances by Jeff Lorber, Dave Weckl, Vinnie Colaiuta, Gerald Veasley and the Bright and Tight Horns. As a longtime featured soloist and arranger of the Brian Pastor Big Band, he has more recently performed with the Dave Stahl Band. A graduate of Temple University's Esther Boyer School of Music, Andrew has performed with the Curtis Institute of Music Orchestra, at the Kennedy Center in Washington D.C., Scullers in Boston, and Birdland in NYC. Neu is a voting member of NARAS and the Grammy Awards.

KendorMusic.com

duration 4:30

KENDOR PRESENTS

My Dear

Andrew Neu

FULL SCORE

JAZZ BALLAD ♩ = 64
STRAIGHT 8TH
END ALTO CUE

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/
Flugelhorn
2nd Bb Trumpet/
Flugelhorn
3rd Bb Trumpet/
Flugelhorn
4th Bb Trumpet/
Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (Opt.)
Guitar
Piano
Bass
Drums

6 PLAY
Dm7
Gm7
Gm7/C C9

FLUGEL
FLUGEL
FLUGEL
FLUGEL

C7(b9)
LIGHT FILL
C7(b9)
LIGHT FILL
BRUSHES

Fm7
Bbm7
Bbm7/Eb Eb9

Fm7
Bbm7
Bbm7/Eb Eb9

Fm7
Bbm7
Bbm7/Eb Eb9

1 2 3 4 5 6 7

61515

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My Dear - 2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

8 9 10 11 12 13 14 15

My Dear - 3

1st Eb Alto Sax *Dm7 C#m7 F#7(b9) Bm7 Fm7 Bb7(b9) Bb7 Em9 A7(b9) F#13 B7(b9) Em7 A13 D Fm7/Bb Ebm7 G#13 Gm7 C+7(b9)*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp* **SWING**

1st Bb Trumpet *mp* TO TRUMPET

2nd Bb Trumpet *mp* TO TRUMPET

3rd Bb Trumpet *mp* TO TRUMPET

4th Bb Trumpet *mp* TO TRUMPET

1st Trombone *mp* **SWING**

2nd Trombone *mp* **SWING**

3rd Trombone *mp* **SWING**

4th Trombone *mp* **SWING**

Vibes (Opt.) *mp* **SWING**

Guitar *Fm7 Em7 A7(b9) Dm7 Abm7 Db13(b9) Db9 Gm9 C7(b9) A13 D7(b9) Gm7 C13 F Abm7/Db Gbm7 B13 Bbm7 Eb+7(b9)*

Piano *Fm7 Em7 A7(b9) Dm7 Abm7 Db13(b9) Db9 Gm9 C7(b9) A13 D7(b9) Gm7 C13 F Abm7/Db Gbm7 B13 Bbm7 Eb+7(b9)*

Bass *Fm7 Em7 A7(b9) Dm7 Abm7 Db13(b9) Db9 Gm9 C7(b9) A13 D7(b9) Gm7 C13 F Abm7/Db Gbm7 B13 Bbm7 Eb+7(b9)*

Drums **SWING**

16 17 18 19 20 21 22 23

My Dear - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

24 25 26 27 28 29 30 31

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My Dear - 5

DOUBLE X SWING J = 128
SOLO AS PLAYED BY ERIC MARIENTHAL

38 Ebma7 Ab13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

32 33 34 35 36 37 38 39

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My Dear - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

40 41 42 43 44 45 46

My Dear - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

47 48 49 50 51 52 53

My Dear - 8

54

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

54 55 56 57 58 59 60

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My Dear - 9

60 JAZZ BALLAD J = 64

END SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67

My Dear - 10

1st Eb Alto Sax *F#7*

2nd Eb Alto Sax *B7(b9)*

1st Bb Tenor Sax *E mi7*

2nd Bb Tenor Sax *A9(#11)*

Eb Baritone Sax *CAPENZA*

1st Bb Trumpet *DOUBLE X SWING J = 128*

2nd Bb Trumpet *SOLO - SET UP DOUBLE X*

3rd Bb Trumpet *73 D mi7*

4th Bb Trumpet *D13(#11)*

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *A7(#9)*

Piano *D7(b9)*

Bass *G mi7*

Drums *C9(#11)*

68 69 70 71 72 73 74 75

My Dear - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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76 77 78 79 80 81 82 83

Chord symbols: $E_{m7}(b9)/D$, D_{m9}^7 , $D_{m9}^{\#11}$, $G_{m7}(b9)/F$, F_{m9}^7 , $Bbm9$, $Abm9$, $G_{m7}(b9)$, $Gbm9$, F_{m9}^7 , $F_{m9}^{\#11}$

RIT.