

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

BYRD LIKE

BY FREDDIE HUBBARD

C VERSION

FAST BEBOP
N.C.

DRUMS -----

mf

1. *F7* *D7(#9)* *Gm17* *C7* *F7*

2. *F7*

SOLOS (|| CHORUSES)

F7 *Bb7* *F7*

Bb7 *F7* *Am17* *D7*

Gm17 *C7(b9)* *F7* *D7(#9)* *Gm17* *C7*

D.S. AL CODA
TAKE REPEAT

LAST X ONLY

⊕ CODA

F7 *F7(#9)*