

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

ON THE OTHER SIDE OF THE TRACKS

FROM LITTLE ME

MUSIC BY CY COLEMAN
LYRICS BY CAROLYN LEIGH

C VERSION

SAMBA

D7sus

RHYTHM

mf

GMA7 *Bm7(b5)* *E+7(b9)*

Ami7 *Ab+* *Ami7* *D7*

Dmi7 *G7* *CMA7* *Emi7* *A7* *DMA7*

Dmi7 *G7* *CMA7* *Ami7* *D7* *G6* *D7sus*

GMA7 *Ami7* *Bmi7* *Ami7* *GMA7* *Bm7(b5)* *E+7(b9)*

AMA7 *Bmi7* *C#mi7* *Bmi7* *AMA7* *C#mi7* *F#7*

F#mi7 *B7* *EMA7* *Emi7* *A7* *DMA7*

Dmi7 *G7* *CMA7* */B* *Ami7* *D7* *G6* *D7sus*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The first staff shows a rhythmic line with a *D7sus* chord above it. The following staves contain a melody with various chords written above the notes. The chords include *GMA7*, *Bm7(b5)*, *E+7(b9)*, *Ami7*, *Ab+*, *D7*, *Dmi7*, *G7*, *CMA7*, *Emi7*, *A7*, *DMA7*, *G6*, *F#mi7*, *B7*, *EMA7*, */B*, and *AMA7*. A dynamic marking of *mf* is placed at the end of the first staff.

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