

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educator's Association
for the 2019 Illinois All State Jazz Ensemble

Clue's Blues

style: swing • difficulty level: medium advanced • duration 4:55

by **Scott Nimmer**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vibes (opt.)

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Playing all the dynamics are the key to a performance full of dramatic effect. Thus, places marked mezzo forte or softer (e.g. melody at measure 9), should be performed at a modest and relaxed volume so there is plenty of room to grow to the loudest moments of the piece.

The opening of the chart should start at a whisper and grow rapidly to the forte in measure 4. The two-measure crescendo at measure 31 should start from a lower volume and increase to its release at measure 33, as well as the subsequent occurrences at measure 92 and 116. The forte pianissimos at measures 36-40 should be as exaggerated as possible, as well as the swells in measures 130-137. At measure 173, it should instantly get very soft, with a long, constant crescendo to the peak at measure 181.

While the dynamic contrasts are important, care should also be taken to retain careful and consistent tuning and blend throughout so that those crunchy voicings really pop with resonance. It may be beneficial to practice tuning on some of the tenser voicings, such as the chords in measures 33, 38, 40, 129, and 184.

The saxophones have a chance to shine during their soli at measure 70. I highly recommend that students check out Thad Jones's sax solis in his charts "Three And One" and "Groove Merchant", which are wonderful references for this style of piece.

Finally, while most of the rhythms in the chart are standard fare, the rhythm in measure 124 is less common and a bit tricky, especially the placement of the third note (it's not a normal swing eighth note). The phrase is essentially a quarter note triplet with a short second note.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

SCOTT NIMMER

Scott is a graduate of the University of Illinois in jazz performance and the Manhattan School of Music in jazz composition. In 2014, Nimmer joined "The President's Own" United States Marine Band, where he currently serves as staff arranger. His music has been performed around the world and has been recorded by the Metropole Orkest, the University of Illinois Concert Jazz Band, and the California State Long Beach Concert Jazz Orchestra.

difficulty level:
MEDIUM ADVANCED
duration 4:55

Clue's Blues

by Scott Nimmer

FULL SCORE

SWING (♩ = 192)

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes (opt.)

Chords: C#m7, F#sus, D#7(#9), G#9, D#9, C#9, F#9sus, F#9, Bb13, G#7(b9), C#9, F#7(b9)

Performance instructions: FILL IN RESTS, BREAK

Clue's Blues - 2

9

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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mf SAMPLE VOICINGS

CHORDS CUED ON PART WALK - IN 4

TIME

FILL -----

ENS. SOLI

B♭7 E♭7 B♭7 E7(♯11) E♭7 E♭7 B♭7/G G7

43102 9 10 11 12 13 14 15 16

Clue's Blues - 4

This musical score is for the piece "Clue's Blues - 4". It is arranged for a large ensemble including 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, Drums, and Vibraphone. The score is written in 4/4 time and features a variety of dynamics such as *f*, *mf*, and *ff*. A large purple watermark "FOR PROHIBITED REPRODUCTION ONLY" is overlaid across the center of the page. The bass line includes chord changes: Eb7, Eo7, Bb7/f, Ab9 G7(b9), Db9, C13, C9, Ab13(#11), G+7(b9) C9, C13 Bb13, G13(#11), C9, and F13(b9). The drums part includes a section labeled "FILL IN RESTS". The vibraphone part includes a section labeled "KendorMusic.com".

Clue's Blues - 5

33

SOLO G7

D^b7

C7

C[#]7

GMA7/D

E13([#]9)

Musical score for Clue's Blues - 5, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and vibraphone. The score includes a large 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' watermark.

Clue's Blues - 7

1st E♭ Alto Sax: C7, C#o7, G7/D, E13(#9), A13(#11), D+7(#9), G-7, E13(b9), A9, D13(b9)

2nd E♭ Alto Sax: -

1st B♭ Tenor Sax: F7, F#o7, C7/G, A13(#9), D13(#11), G+7(#9), C7, A13(b9), D9, G13(b9)

2nd B♭ Tenor Sax: -

E♭ Baritone Sax: C7, C#o7, G7/D, E13(#9), A13(#11), D+7(#9), G-7, E13(b9), A9, D13(b9)

1st B♭ Trumpet: F7, F#o7, C7/G, A13(#9), D13(#11), G+7(#9), C7, A13(b9), D9, G13(b9)

2nd B♭ Trumpet: -

3rd B♭ Trumpet: -

4th B♭ Trumpet: -

1st Trombone: E♭7, Eo7, B♭7/F, G13(#9), C13(#11), F+7(#9), B♭7, G13(b9), C9, F13(b9)

2nd Trombone: -

3rd Trombone: -

4th Trombone: -

Guitar: E♭7, Eo7, B♭7/F, G13(#9), C13(#11), F+7(#9), B♭7, G13(b9), C9, F13(b9)

Piano: -

Bass: -

Drums: -

Vibes: E♭7, Eo7, B♭7/F, G13(#9), C13(#11), F+7(#9), B♭7, G13(b9), C9, F13(b9)

43102 49 50 51 52 53 54 55 56

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Clue's Blues - 8

57 ON CUE - BK&DS.

1st Eb Alto Sax: G7, C7, G7, Db7(#11), C7sus, C7, G7, Eb13(#9)

2nd Eb Alto Sax: mf, G7, F7, C7, G7, Db7(#11), F7sus, F7, C7, Eb13(#9)

1st Bb Tenor Sax: C7, F7, C7, G7, Db7(#11), C7sus, C7, G7, Eb13(#9)

2nd Bb Tenor Sax: w/ TRNS., mf, C7, G7, Db7(#11), C7sus, C7, G7, Eb13(#9)

Eb Baritone Sax: G7, C7, G7, Db7(#11), C7sus, C7, G7, Eb13(#9)

1st Bb Trumpet: C7, F7, C7, G7, Db7(#11), F7sus, F7, C7/G, Eb13(#9)

2nd Bb Trumpet: mf, C7, F7, C7, G7, Db7(#11), F7sus, F7, C7/G, Eb13(#9)

3rd Bb Trumpet: mf, C7, F7, C7, G7, Db7(#11), F7sus, F7, C7/G, Eb13(#9)

4th Bb Trumpet: mf, C7, F7, C7, G7, Db7(#11), F7sus, F7, C7/G, Eb13(#9)

1st Trombone: Bb7, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

2nd Trombone: mf, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

3rd Trombone: mf, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

4th Trombone: mf, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Guitar: Bb7, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Piano: Bb7, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Bass: Bb7, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Drums: Bb7, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Vibes: Bb7, Eb7, Bb7, E7(#11), Eb7sus, Eb7, Bb7, G13(#9)

Clue's Blues - 9

1. OPT. REPEAT FOR MORE SOLOS 2. GOIN' ON

This musical score is for the piece "Clue's Blues - 9". It is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax:** Features a solo starting at measure 70, marked "END SOLO".
- 2nd Eb Alto Sax:** Features a solo starting at measure 70, marked "END SOLO".
- 1st Bb Tenor Sax:** Features a solo starting at measure 70, marked "END SOLO".
- 2nd Bb Tenor Sax:** Features a solo starting at measure 70, marked "END SOLO".
- Eb Baritone Sax:** Features a solo starting at measure 70, marked "END SOLO".
- 1st Bb Trumpet:** Features a solo starting at measure 70, marked "END SOLO".
- 1st Trombone:** Features a solo starting at measure 70, marked "END SOLO".
- Guitar:** Features a solo starting at measure 70, marked "END SOLO".
- Piano:** Provides harmonic accompaniment throughout the piece.
- Bass:** Provides harmonic accompaniment throughout the piece, with a "WALK - AD LIB" section starting at measure 70.
- Drums:** Features a solo starting at measure 70, marked "TIME SAXES" and "mf".
- Vibes:** Provides harmonic accompaniment throughout the piece.

The score is marked with various chords and dynamics. A large watermark "PROHIBITED" is overlaid across the center of the page. The page number "43102" is located at the bottom left.

Clue's Blues - 10

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

43102

74 75 76 77 78 79 80 81

Clue's Blues - 12

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

43102

88 89 90 91 92 93

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Clue's Blues - 13

94 OPEN FOR SOLOS (TBN. FIRST)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chords: C7, G7, Db7(#11), C7, C#o7, G7/D, Eb13(#9), F7, G7, Gb7(#11), F7, F#o7, C7/G, Ab13(#9), C7, G7, Db7(#11), C7, C#o7, G7/D, Eb13(#9), F7, C7, Gb7(#11), F7, F#o7, C7/G, Ab13(#9), Bb7, Eb7, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9), Eb7 COMP, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9), Bb13(ADD4), Eb7 COMP, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9), Eb7 COMP, Bb7, Eb7(#11), Eb7, Eo7, Bb7/f, G13(#9)

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43102 94 95 96 97 98 99 100 101

Clue's Blues - 14

106 ON CUE - BKGD'S.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord Progression: A13(#11), D+7(#9), G7, E13(b9), A9, D13(b9), G7, C13(#11), G+7(#9), C7, A13(b9), D9, G13(b9), C7, C13(#11), F+7(#9), Bb7, G13(b9), C9, F13(b9), Bb7(ADD9), C13(#11), F+7(#9), Bb7, G13(b9), C9, F13(b9), Bb7(ADD9)

Annotations: (BLEND W/ BRASS), p

43102 102 103 104 105 106 107 108 109

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Clue's Blues - 15

OPT. REPEAT TO 94 FOR MORE SOLOS

This musical score is for the piece "Clue's Blues - 15". It is arranged for a large ensemble including 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is divided into measures 110 through 117. Chord changes are indicated above the staves for each instrument. A large, semi-transparent watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom, the website "KendorMusic.com" is visible.

Instrument Parts:

- 1st Eb Alto Sax: Chords: C7, G7, Am7, D7, G7, E13(b9), A9, D13(b9)
- 2nd Eb Alto Sax: Chords: C7, G7, Am7, D7, G7, E13(b9), A9, D13(b9)
- 1st Bb Tenor Sax: Chords: F7, C7, Dm7, G7, C7, A13(b9), D9, G13(b9)
- 2nd Bb Tenor Sax: Chords: F7, C7, Dm7, G7, C7, A13(b9), D9, G13(b9)
- Eb Baritone Sax: Chords: C7, G7, Am7, D7, G7, E13(b9), A9, D13(b9)
- 1st Bb Trumpet: Chords: F7, C7, Dm7, G7, C7, A13(b9), D9, G13(b9)
- 2nd Bb Trumpet: Chords: F7, C7, Dm7, G7, C7, A13(b9), D9, G13(b9)
- 3rd Bb Trumpet: Chords: F7, C7, Dm7, G7, C7, A13(b9), D9, G13(b9)
- 4th Bb Trumpet: Chords: F7, C7, Dm7, G7, C7, A13(b9), D9, G13(b9)
- 1st Trombone: Chords: Eb7, Bb7, Cm7, F7, Bb7, G13(b9), C9, F13(b9)
- 2nd Trombone: Chords: Eb7, Bb7, Cm7, F7, Bb7, G13(b9), C9, F13(b9)
- 3rd Trombone: Chords: Eb7, Bb7, Cm7, F7, Bb7, G13(b9), C9, F13(b9)
- 4th Trombone: Chords: Eb7, Bb7, Cm7, F7, Bb7, G13(b9), C9, F13(b9)
- Guitar: Chords: Eb7(ADD4), Bb7(ADD4), Cm11, F7(sus7#9), Bb7, G13(b9), C9, F13(b9)
- Piano: Chords: Eb7(ADD4), Bb7(ADD4), Cm11, F7(sus7#9), Bb7, G13(b9), C9, F13(b9)
- Bass: Chords: Eb7(ADD4), Bb7(ADD4), Cm11, F7(sus7#9), Bb7, G13(b9), C9, F13(b9)
- Drums: Chords: Eb7(ADD4), Bb7(ADD4), Cm11, F7(sus7#9), Bb7, G13(b9), C9, F13(b9)
- Vibes: Chords: Eb7(ADD4), Bb7(ADD4), Cm11, F7(sus7#9), Bb7, G13(b9), C9, F13(b9)

Clue's Blues - 16

118 ON CUE

This musical score is for the piece "Clue's Blues - 16". It is a 16-measure blues piece in the key of B-flat major (one flat). The score is arranged for a full band and includes the following parts:

- 1st Eb Alto Sax:** Melodic line with accents and slurs.
- 2nd Eb Alto Sax:** Similar melodic line to the 1st.
- 1st Bb Tenor Sax:** Melodic line with accents.
- 2nd Bb Tenor Sax:** Similar melodic line to the 1st.
- Eb Baritone Sax:** Melodic line with accents.
- 1st Bb Trumpet:** Melodic line with accents.
- 2nd Bb Trumpet:** Similar melodic line to the 1st.
- 3rd Bb Trumpet:** Melodic line with accents.
- 4th Bb Trumpet:** Melodic line with accents.
- 1st Trombone:** Harmonic line with accents.
- 2nd Trombone:** Harmonic line with accents.
- 3rd Trombone:** Harmonic line with accents.
- 4th Trombone:** Harmonic line with accents.
- Guitar:** Harmonic accompaniment with accents.
- Piano:** Harmonic accompaniment with accents.
- Bass:** Harmonic accompaniment with chord changes: Eb7, Ab7, G7, Cm7, F7, Bb7, Eb7, Bb7, Eb7, D7, G7.
- Drums:** Rhythmic accompaniment with accents.
- Vibes:** Harmonic accompaniment with accents.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). It also features various musical notations like slurs, accents, and slurs. The page number 43102 is located in the bottom left corner.

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Clue's Blues - 17

130

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

Clue's Blues - 18

This musical score is for the piece "Clue's Blues - 18". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums
- Vibes

The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions like "TRP. 2 CUE" and "FILL-----". A large, semi-transparent watermark "PROHIBITED" is overlaid across the center of the page. The page number "43102" is located in the bottom left corner, and the page number "134" is centered at the bottom.

Clue's Blues - 19

142

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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142 143 144 145 146 147 148 149

Chord voicings: Bb7, Eb7, Bb7, E7(#11), Eb7, E67, Bb7/F, G7

Drum markings: TIME, FILL ----, ENS. SOLI

Clue's Blues - 20

154

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord symbols: C7(#11), F7, Bb7, F7sus, F7, Bb7, Eb7, Bb7

Drum instruction: TENS.

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Clue's Blues - 21

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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SOLO FILL

FILL

FILL

FILL

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158

159

160

161

162

163

164

165

Clue's Blues - 22

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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Chord Chart:
F13(b9) Dmi11 G13(b9) G7(b9) Cm11 Dmi7 EbMA7 Eo7 Dmi7/F F#o7 G7(#11)

Drums: FILL - - - - - TPTS/SXS

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Clue's Blues - 23

174

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

43102

174 175 176 177 178 179 180 181

Clue's Blues - 24

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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Chord symbols: C9, F13(#9), Eb, Bb7/D, Eb, Gb/E, F7sus, Bb13(#11), Bb13(#11)

Drum markings: FILL, SOLO, BREAK, FILL