

KENDOR MUSIC PRESENTS

Tunnel Traffic

style: swing
duration 5:20

by Scott Ninmer

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This chart utilizes the conventional blues form throughout most of the arrangement, with more modern "slash chord" harmony in the turnaround of each chorus. The swing feel should be rather hard, in that the eighth notes should be played closer to a 3:1 ratio rather than 2:1.

For the drummer, the switches between the swing and shuffle feel should be smooth, with just a subtle shifting towards a more driving quarter in the measures marked as such.

In the section starting at measure 71, the accents played by the brass and saxophones should have a sharp, biting intensity, with hard, short accents on notes that precede rests. This will make a stronger contrast with the gliding, legato phrases that follow at measure 79.

At measure 71, the harmonies include several dissonances, the strongest being the diatonic ninths heard between the outer voices. The players need to be aware of this and ensure that the strong dissonances are maintained and played in-tune, as there can be a tendency for players to adjust their embouchures or slides to make these intervals more pleasant (e.g., trying to compress a minor ninth interval to a perfect octave).

The pianist and guitarist can feel free to divvy up the comping during the solo sections, though the piano is needed in the turnaround section of each chorus (generally the anacrusis of the eleventh measure through the twelfth).

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

SCOTT NINMER

Scott is a graduate of the University of Illinois in jazz performance and the Manhattan School of Music in jazz composition. In 2014, Ninmer joined "The President's Own" United States Marine Band, where he currently serves as staff arranger. His music has been performed around the world and has been recorded by the Metropole Orkest, the University of Illinois Concert Jazz Band, and the California State Long Beach Concert Jazz Orchestra.



Kendor Music, Inc.
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FULL SCORE

duration 5:20

Tunnel Traffic

by Scott Nimmer

SWING ♩ = 120

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

61781

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Tunnel Traffic - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

7 8 9 10 11 12 13 14 15

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FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

Ab9 F#9sus4 F#9sus4 G#9sus4 C13 AD-LIB RHYTHMS & VOICINGS F13 C13 Gb13 F13 AS WRITTEN C9 B9

RELAXED 1 - FEEL

PNO

BASS

Tunnel Traffic - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

16 17 18 19 20 21 22 23

Tunnel Traffic - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

24 25 26 27 28 29 30 31 32

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Tunnel Traffic - 5

33 OPEN
PLAY 1ST X ONLY

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Tunnel Traffic - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41

42

43

44

45

46

47

48

49

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1

ON CUE

46

Ab7

G7

AS WRITTEN

C7

F7

C7

Gb7

Ab7

G7

C AS WRITTEN

Dm7

D#7

C/E

F/A

Eb/G

D#7

C7

F/A

Eb/G

AD-LIB

C7

F7

C7

Gb7

Ab7

G7

C7

F7

C7

Gb7

SHUPL

Tunnel Traffic - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56 57

Tunnel Traffic - 8

58 OPEN
SOLO - AD LIB OR AD 12

1st Eb Alto Sax *A7*

2nd Eb Alto Sax *PLAY 1ST X ONLY*

1st Bb Tenor Sax *PLAY 1ST X ONLY*

2nd Bb Tenor Sax *PLAY 1ST X ONLY*

Eb Baritone Sax *PLAY 1ST X ONLY*

1st Bb Trumpet

2nd Bb Trumpet *TO HARMON MUTE*

3rd Bb Trumpet

4th Bb Trumpet *TO HARMON MUTE*

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *C7 F7 C7 Gb7 F7 C7 B7 Bb7 A7*

Piano *AD-LIB C7 F7 C7 Gb7 F7 C7 B7 Bb7 A7 Ab7*

Bass *AD-LIB C7 F7 C7 Gb7 F7 C7 B7 Bb7 A7*

Drums

58 59 60 61 62 63 64 65

Tunnel Traffic - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

66 67 68 69 70 71 72

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Tunnel Traffic - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

83

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Tunnel Traffic - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO FILL

87 88 89 90 91 92 93 94 95

E7 Am7 Dbm9/f Cm9/E Bbm11 Bb/A

f mf mp p

Tunnel Traffic - 13

96

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

96 97 98 99 100 101 102 103

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Tunnel Traffic - 14

104

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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AD-LIB RHYTHMS & VOICINGS

C13 F13 C13 Gb13 F13 C9 B9 Bb13 A13 Ab13

mf

RELAXED 2 - FEEL

mf

104 105 106 107 108 109 110

III

Tunnel Traffic - 15

116

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPRODUCTION

Tunnel Traffic - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

119 120 121 122 123 124 125 126

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Tunnel Traffic - 17

128

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

127 128 129 130 131 132 133

Tunnel Traffic - 18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

134

135

136

137

SOLO FILL