

CD

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

BLUES TALK

BY MARK TAYLOR

C VERSION

MEDIUM SHUFFLE

C⁷ N.C.

§ 7

2. SOLO BREAK SOLOS F7



A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of diagonal lines representing a solo break. Above the staff, the text "2. SOLO BREAK" is written, followed by "SOLOS" and "F7".