

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

## CHEGA DE SAUDADE

(NO MORE BLUES)

ENGLISH LYRIC BY

JON HENDRICKS AND JESSIE CAVANAUGH

ORIGINAL TEXT BY VINICIUS DE MORAES

MUSIC BY ANTONIO CARLOS JOBIM

C VERSION

MEDIUM BOSSA

DMI DMI<sup>7</sup>/C E<sup>7</sup>/B E<sup>7</sup> EMI<sup>7</sup>(b5) A<sup>+</sup>7(b9)

DMI *mf* EMI<sup>7</sup>(b5) A<sup>7</sup>(b9) DMI Bmi<sup>7</sup>(b5) E<sup>7</sup>(b9) Ami<sup>7</sup>

Bbma<sup>7</sup> A<sup>7</sup>(b9) DMI DMI<sup>7</sup>/C

E<sup>7</sup>/B E<sup>7</sup> EMI<sup>7</sup>(b5) A<sup>+</sup>7(b9) DMI D<sup>7</sup>(b9)

Gmi Gmi<sup>7</sup>/F A<sup>7</sup>/E A<sup>7</sup> DMI DMI<sup>7</sup>/C Bmi<sup>7</sup>(b5) Bbmi<sup>6</sup>

Dmi<sup>7</sup> A<sup>13</sup> Dma<sup>7</sup> B<sup>+</sup>9/D# EMI<sup>7</sup>

A<sup>9</sup>SUS A<sup>7</sup> D<sup>0</sup>7 Dma<sup>7</sup> F#mi<sup>7</sup> F<sup>0</sup>7

EMI<sup>7</sup> E<sup>7</sup> EMI<sup>7</sup>(b5) A<sup>7</sup>

Sx Dma<sup>7</sup> Dma<sup>7</sup>/C# Bmi<sup>7</sup> E<sup>7</sup> F#<sup>7</sup>

*mf*

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