

CD

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

HANG ON SLOOPY

WORDS AND MUSIC BY WES FARRELL
AND BERT RUSSELL

C VERSION MEDIUM LATIN

PIANO

BASS

PLAY C

mf

1. G F

2. G F

TO CODA

SOLOS (PLAY 14X'S)

D.S. AL CODA
TAKE REPEAT

CODA

C C⁷/E F⁶ F[#]07 G⁷N.C. C⁹(b5)

The musical score is written for piano and bass. The piano part is in 4/4 time with a key signature of one flat (Bb). The bass part is in 4/4 time with a key signature of one flat (Bb). The score includes a variety of musical notations including eighth notes, quarter notes, and chords. The piano part has a melodic line that is repeated several times. The bass part has a rhythmic line that is repeated several times. The score includes a variety of musical notations including eighth notes, quarter notes, and chords. The piano part has a melodic line that is repeated several times. The bass part has a rhythmic line that is repeated several times.

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