

CD

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

DIANGO

BY JOHN LEWIS

C VERSION

SLOW BALLAD

F_{MI} Bb_{MI}^7 $C^{7(b9)}$ F_{MI} $F^{7(b9)}$
 Bb_{MI}^7 $Eb^{7(b9)}$ Ab_{MA}^7 Db_{MA}^7 $G_{MI}^{7(b5)}$
 G^7/F C/E $C^{7(b9)}$ $F_{MI}^{7(MA7)}$ F_{MI}^7/Bb C^+
 $Bb^{07}/F F_{MI}$ $F_{MI}^{7(MA7)}$ F_{MI}^7/Bb C^+ $Bb^{07}/F F_{MI}$ (P) FINE

DOUBLE-TIME SWING
SOLOS

F_{MI} $D_{MI}^{7(b5)}$ G^7 C^7 $F^{7(b9)}$ Bb_{MI}^7 Eb^7 Ab^7 | 1. Db^7 G^7 C^7
 2. Db^7 C^7 F_{MI}^6 $F^{7(b9)}$ Bb_{MI}^6/F $F^{7(b9)}$
 Bb_{MI}^6/F $F^{7(b9)}$ Bb_{MI}^6/F $F^{7(b9)}$ Bb^{07}/F $F^{7(b9)}$
 Bb_{MI} $G_{MI}^{7(b5)}$ C^7 F^7 Bb^7 Eb_{MI}^7 Ab^7 Db^7 Gb^7
 Db^7 Gb^7 Db^7 D.C. AL FINE