

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

C VERSION

AFTERNOON IN PARIS

BY JOHN LEWIS

MEDIUM SWING

Chords and musical notation are as follows:

- Staff 1: C_{MA}^7 , C_{MI}^7 , F^7 , Bb_{MA}^7
- Staff 2: Bb_{MI}^7 , Eb^7 , A_{bMA}^7 , $D_{MI}^7(b5)$, G^7
- Staff 3: 1. C_{MA}^7 , A_{MI}^7 , D_{MI}^7 , G^7 ; 2. C_{MA}^7 , A_{MI}^7
- Staff 4: D_{MI}^7/G , $G^7(b9)$, C_{MA}^7/G , A_{MI}^7/G , D_{MI}^7/G
- Staff 5: G^7 , $C\sharp_{MI}^7$, $F\sharp^7$, D_{MI}^7 , $D\sharp^7$, C_{MA}^7/E , C_{MA}^7
- Staff 6: C_{MI}^7 , F^7 , Bb_{MA}^7 , Bb_{MI}^7 , Eb^7
- Staff 7: A_{bMA}^7 , $D_{MI}^7(b5)$, G^7 , TO CODA, C_{MA}^7 , A_{MI}^7 , D_{MI}^7 , G^7