

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

$\text{♩} = 176$ HARD, DRIVING SWING

BEGIN THE BEGUINE

AS ARRANGED FOR AND PERFORMED BY THE DOC SEVERINSEN BIG BAND

COMPOSED BY COLE PORTER
ARR. BY BILL HOLMAN

TRANSPOSED FULL SCORE

1

Preview Only

TRUMPET SOLOIST

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE 3

BASS TROMBONE 4 (OPT.)

PIANO

GUITAR

BASS

DRUMS

Chord symbols: Bb+11, A+11 Bb+11, G+11 F#11 G+11 Bb+11, A+11 Bb+11, G+11 F#11 G+11 Cui11, F7-9, Ebui9, Ab+11

Drum notation: SETUP, FILL, 3

12

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530

BEGIN THE BEQUINE - PG. 3

20

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TPR. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

8bma7

Gmi7

Cmi7

F7

Cmi7

F7

Eb9

Dmi7

Db7

16

17

18

19

20

21

22

23

Preview Only

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TPT. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Chorus

24 25 26 27 28 29 30 31

Preview Only

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Music for All Instruments

1. Tpt. Solo

2. A. Sax. 1

3. A. Sax. 2

4. T. Sax. 1

5. T. Sax. 2

6. B. Sax.

7. Tpt. 1

8. Tpt. 2

9. Tpt. 3

10. Tpt. 4

11. Tbn. 1

12. Tbn. 2

13. Tbn. 3

14. Tbn. 4

15. PNO.

16. GTR.

17. BASS

18. DMS.

32 33 34 35 36 37 38 39

8bMA7 Gmi7 Bb Gb13 F9 Gb13 F9 Gb13 Cmi7 F#m6 F7-9

8bMA7 Gmi7 Cmi7 F#m6 F7-9

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SOLO

TPT. SOLO
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

40 41 42 43 44 45 46 47

BEGIN THE BEQUINE - PG. 7

54

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TP. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

48

49

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51

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BEGIN THE BEGUINE - PG. 8

62

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TPT. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

56 57 58 59 60 61 62 63

Preview Prohibited By Law

TPN. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

64 65 66 67 68 69 70 71

8b9A7 Cmi7 C#0 Dmi7 A6 Gmi7 Bb Dmi7-5 Eb6 F0 F0/G Cmi7 F9

8b9A7 Cmi7 C#0 Dmi7 A6 Gmi7 Bb Dmi7-5 Eb6 F0 F0/G Cmi7 F9

Fill 3

BEGIN THE BEQUINE - PG. 10

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LEAD INTO TENOR SOLO

72 73 74 75 76 77 78 79

TPT. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

F7sus6

Cmi7

F13

Cmi7

Dmi7

Ebmaj7

Bbmaj7

80

The image shows a musical score for guitar, specifically for a 12-string instrument. The score is written on a grand staff with six staves. The right hand (treble clef) plays a repeating eighth-note pattern, while the left hand (bass clef) plays a bass line. The score is watermarked with 'sierramusic.com'.

BEGIN THE BEGUINE - PG. 12

88

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TPT. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

Chord Progression:

- Chorus: Eb9, Abma7, D7-9, Abmi7, Db9, Gbma7, Cbma7, Bbmi7, Abmi7, Gmi7-9
- Verse: Bbmi7, Eb9, Abma7, D7-9, Abmi7, Db9, Gbma7, Cbma7, Bbmi7, Abmi7, Gmi7-9

BEGIN THE BEQUINE - PG. 13

96

TPT. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

96

97

98

99

100

101

102

103

106

TPT. SOLO
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

BEGIN THE BEGUINE - PG. 15

114 SOLO

112 113 114 115 116 117 118 119

PT. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Chord symbols: A13-9 Ebmi7 Ab7 Gbm11A7 Gbm16 Gbm11A7 Gbm17 Gbm17/Bb9 Ebmi7 Ab7sus Ab7-9

Chord symbols: A7-9 Ebmi7 Ab7 Gbm Eb7sus Ab7-9

BEGIN THE BEQUINE - PG. 16

122

Preview Only

TPR. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

120 121 122 123 124 125 126 127

Chord progression for measures 120-127:

- 120: Db , Db/C
- 121: Bbmi^7/Ab , Gmi^7 , C^7
- 122: Fma^7 , Gmi^7 , C , C^7_{sus}
- 123: F , Db^7+5 , Gmi^7 , Fma^7 , Bbma^7 , Fma^7 , Ebm^7 , Dmi^7 , C^7
- 124: F , Db^7+5 , Gmi^7 , C^7 , F , Bb , F , Ebm^7 , Dmi^7

Drum pattern: X (snare), x (hi-hat), x (bass drum)

BEGIN THE BEQUINE - PG. 17

130

TRP. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

Solo

Crescendo poco a poco

89 **C9** **89** **C9** **B7MA7** **E7-9** **A7** **D7-9** **G7** **C7sus**

C7 **B7** **C7** **B7** **C7** **B7MA7** **E7-9** **A7** **D7-9** **G7** **C7sus**

138

TP.T. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Crescendo poco a poco

C7sus

FMA7

Gmi7

C

C7sus

F

D7+5

Gmi7

FMA7

BbMA7

GbMA7

FMA7 EbMA7 Dmi7

C9

C7sus

Gmi7

C7

F

D7+5

Gmi7

C7

F

Bb

Crescendo poco a poco

136

137

138

139

140

141

142

143

BEGIN THE BEGUINE - PG. 19

146

SOLO

TRP. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

144

145

146

147

148

149

150

151

Chords:

- PNO.:** C9, Bui7-5, BbMA7, E7+9, Aui7, Eb9+11, D7+9, Gui7, F#ui7, Gui7
- GTR.:** C7, Bui7-5, BbMA7, E7+9, Aui7, Eb9+11, D7+9, Gui7, F#ui7, Gui7
- BASS:** C7, Bui7-5, BbMA7, E7+9, Aui7, Eb9+11, D7+9, Gui7, F#ui7, Gui7

158 As Is

A musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The middle and bottom staves are for the piano accompaniment, featuring a grand staff with a treble and bass clef. The accompaniment begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent watermark reading 'review only' is overlaid across the center of the image.

A musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line. The bottom two staves are a piano accompaniment, with the left hand playing a steady eighth-note bass line and the right hand playing chords and moving lines. The music is in 3/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark reading 'review on' is overlaid across the center of the image.

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