

◆ : SPLIT TRACK/MELODY

◆ : FULL STEREO TRACK

ROAD SONG

BY JOHN L. (WES) MONTGOMERY

C VERSION

MEDIUM LATIN ROCK

G_{M1}⁷ RHYTHM ————— mf

D₇($\sharp 9$) G_{M1}⁷ F_{M1}⁷ E_bM_A⁷ E_{M1}⁷(b5) C_{M1}⁷ 1. D₇($\sharp 9$) G_{M1}⁷

2. D₇($\sharp 9$) G_{M1}⁷ C_{M1}⁷ F₇ B_bM_A⁷ B_{M1}⁷ E₇ B_bM₁⁷

E_b⁷ A_bM_A⁷ D₇($\sharp 9$) G_{M1}⁷ D₇($\sharp 9$)/A

D₇($\sharp 9$) G_{M1}⁷ F_{M1}⁷ E_bM_A⁷ E_{M1}⁷(b5) C_{M1}⁷ TO CODA ⊕ D₇($\sharp 9$) G_{M1}⁷

SOLO

G_{M1}⁷ A_{M1}⁷ D₇($\sharp 9$) G_{M1}⁷ F_{M1}⁷ E_bM_A⁷

E_{M1}⁷(b5) C_{M1}⁷ D₇($\sharp 9$) G_{M1}⁷ C_{M1}⁷ F₇ B_bM_A⁷ B_{M1}⁷ E₇

B_bM₁⁷ E_b⁷ A_bM_A⁷ D₇($\sharp 9$) G_{M1}⁷

D.S. AL CODA
TAKE REPEAT

A_{M1}⁷ D₇($\sharp 9$) G_{M1}⁷ F_{M1}⁷ E_bM_A⁷ E_{M1}⁷(b5) C_{M1}⁷ D₇($\sharp 9$) G_{M1}⁷

⊕ CODA

D₇($\sharp 9$) G_{M1}⁷ F_{M1}⁷ E_bM_A⁷ E_{M1}⁷(b5) C_{M1}⁷ D₇($\sharp 9$) G_{M1}⁷