

◆ : SPLIT TRACK/MELODY

◆ : FULL STEREO TRACK

JUST SQUEEZE ME

(BUT DON'T TEASE ME)

WORDS BY LEE GAINES
MUSIC BY DUKE ELLINGTON

C VERSION

MED. SWING

Chord progression: B_{MI}^7 Bb^7 A_{MI}^7 A^b7 G_{MI}^7 $C^7(b9)$ F^6 $C^7(b9)$

RHYTHM

Chord progression: F_{MA}^7 G_{MI}^7 A_{MI}^7 $B^b_{MA}^7$ F_{MA}^7 $B^b_{MA}^7$ A_{MI}^7 $D^7(b9)$

Chord progression: G_{MI}^7 C^7_{SUS} C^7 F_{MA}^7 D^7 G_{MI}^7 $C^7(b9)$

Chord progression: F_{MA}^7 F^7 G_{MI}^7 C^7 F_{MA}^7 G_{MI}^7 A_{MI}^7 $B^b_{MA}^7$

Chord progression: B^b6 B^b7 A^7 A^b7 G^7

Chord progression: F_{MA}^7 $B^b_{MA}^7$ A_{MI}^7 $D^7(b9)$ G_{MI}^7 C^7_{SUS} C^7

Chord progression: F_{MA}^7 D^7 G_{MI}^7 $C^7(b9)$ F_{MA}^7 G_{MI}^7 A_{MI}^7 $B^b_{MA}^7$

TO CODA

SOLO

Chord progression: F_{MA}^7 D^7 G_{MI}^7 $C^7(b9)$ F_{MA}^7 G_{MI}^7 A_{MI}^7 $B^b_{MA}^7$