

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

C VERSION

CEORA

BY LEE MORGAN

MEDIUM BOSSA

$A^b_{MA}7$ $B^b_{MI}7$ $E^b7(b9)$ $A^b_{MA}7$ $E^b_{MI}7$ A^b7

$D^b_{MA}7$ $D_{MI}7$ $G7$ $A^b_{MA}7$ $F^{+7}(\#9)$

$B^b_{MI}7$ E^b7 $C_{MI}7$ $F7$

$D_{MI}7$ $G7$ $C_{MI}7$ F^{+7} $B^b_{MI}7$ $E^b7(b9)$

$A^b_{MA}7$ $B^b_{MI}7$ $E^b7(b9)$ $A^b_{MA}7$ $E^b_{MI}7$ A^b7

$D^b_{MA}7$ $D_{MI}7$ $G7$ $A^b_{MA}7$ $F^{+7}(\#9)$

$B^b_{MI}7$ E^b7 $C_{MI}7(b5)$ $F7(\#9)$