

7 : SPLIT TRACK/MELODY

8 : FULL STEREO TRACK

IDOL GOSSIP

BY GERRY MULLIGAN

C VERSION

MED. SWING

Chords and Rhythms:

- Top line: D_{MI}/A , A^7 , D_{MI}/A , A^7 , D_{MI} , 3 (triplet)
- Second line: D_{MI} , B^b7
- Third line: $E_{MI}7(b5)$, A^7 , D_{MI}^9 , $A^7(\sharp 9)$
- Fourth line: D_{MI}^9 , $B^7(b5)$, $B^b_{MA}7$, B^07 , $C_{MI}7(\sharp 5)F^7$, $B^b_{MA}7$, B^07
- Fifth line: $C_{MI}7(\sharp 5)F^7$, $B^b_{MA}7$, B^07 , $C_{MI}7(\sharp 5)$, F^7 , B^b , $G_{MI}7$, $E_{MI}7$, $A^7(b9)$
- Sixth line: D_{MI} , B^b7
- Seventh line: $E_{MI}7(b5)$, $A^7(b9)$, D_{MI}^9 , $A^7(\sharp 9)$

Other markings:

- RHYTHM** and **DRUMS** sections indicated by dashed lines.
- TO CODA** marking with a Coda symbol.
- mf** (mezzo-forte) dynamic marking.
- 1.** and **2.** first and second endings.