

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

MY FUNNY VALENTINE

FROM BABES IN ARMS

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C VERSION

BALLAD

Chords and dynamics for the first staff:

- Staff 1: C_{MI} (mf), C_{MI}/B , C_{MI}^7/Bb , C_{MI}^6/A

Chords and dynamics for the second staff:

- Staff 2: $A^b_{MA}{}^7$, $F_{MI}{}^7$, $D_{MI}{}^7(b5)$, $G^7(b9)$

Chords and dynamics for the third staff:

- Staff 3: C_{MI} , C_{MI}/B , C_{MI}^7/Bb , C_{MI}^6/A

Chords and dynamics for the fourth staff:

- Staff 4: $A^b_{MA}{}^7$, $G_{MI}{}^7$, $F_{MI}{}^9$, $F_{MI}{}^7(b5)$, $B^b_{9}SUS$, $B^b_{13}(b9)$

Chords and dynamics for the fifth staff:

- Staff 5: $E^b_{MA}{}^7/Bb$, $F_{MI}{}^7/Bb$, $E^b_{MA}{}^7/Bb$, $F_{MI}{}^7/Bb$, $E^b_{MA}{}^7/Bb$, $F_{MI}{}^7/Bb$

Chords and dynamics for the sixth staff:

- Staff 6: $E^b_{MA}{}^7/Bb$, $F_{MI}{}^7/Bb$, $E^b_{MA}{}^7$, $D_{+7}(b9)$, $G^7(b9)$, $C_{MI}{}^7$, B^b_{13} , $B^b_{MI}{}^9$, $E^b_{7}(b9)$, $A^b_{MA}{}^7$

Chords and dynamics for the seventh staff:

- Staff 7: $D_{MI}{}^7(b5)$, $G^7(b9)$, C_{MI} , $C_{MI}(MA7)$, $C_{MI}{}^7$

Chords and dynamics for the eighth staff:

- Staff 8: $C_{MI}{}^6$, $A^b_{MA}{}^7$, $D_{MI}{}^7(b5)$, $G^7(b9)$, $C_{MI}{}^7$, $F^{\sharp 9}_{7(\sharp 5)}$

Chords and dynamics for the ninth staff:

- Staff 9: $B^b_{MI}{}^9$, $A^{\sharp 13}(\sharp 11)$, $A^b_{MA}{}^7$, $G_{MI}{}^7$, $G^b_{7}(b9)$, $F_{MI}{}^7$, $B^b_{7}(b9)$, $E^b_{MA}{}^7/Bb$, $F_{MI}{}^7/Bb$