

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

BEWITCHED

FROM PAL JOEY

WORDS BY LORENZ HART

MUSIC BY RICHARD RODGERS

B $\flat$ VERSION

BALLAD

mf

D 6 D $\sharp^{\circ}7$ E $m^{\circ}7$ F $^{\circ}7$ D $^{MA^9}/F^{\sharp}$ F $^{\sharp}+7$

G $^{MA^7}$ G $\sharp m^{\circ}7(b5)$ C $\sharp^{\circ}7(b9)$ D $^6/F^{\sharp}$ F $^{\circ}$ 1. E $m^{\circ}7$ A 7 B $b9(\sharp III)$ A 7SUS A $^7(b9)$

2. E $m^{\circ}7$ A $m^{\circ}7$ D 7 G $^{MA^7}$ F $\sharp m^{\circ}7(b5)$ B $+7(b9)$ E m° E $m^{\circ}(MA^7)$ E $m^{\circ}7$ E $m^{\circ}6$ B m° B $m^{\circ}(MA^7)$

(*mf*)

B $m^{\circ}7$ B $m^{\circ}6$ E $m^{\circ}7$ A 7SUS A $^7/G$ F $\sharp m^{\circ}7$ F $^{\circ}7$ E $m^{\circ}7$ A $^7(b9)$

D 6 D $\sharp^{\circ}7$ E $m^{\circ}7$ F $^{\circ}7$ D $^6/F^{\sharp}$ F $^{\sharp}+7$ G $^{MA^7}$ G $\sharp m^{\circ}7(b5)$ C $\sharp^{\circ}7(b9)$

D $^6/F^{\sharp}$ F $^{\circ}$ E $m^{\circ}7$ A 7 TO CODA $\oplus$ D 6 B $m^{\circ}7$ E $m^{\circ}7$ A $^7(b9)$ SOLOS D 6 D $\sharp^{\circ}7$ E $m^{\circ}7$ F $^{\circ}7$

D $^6/F^{\sharp}$ F $^{\sharp}+7$ G $^{MA^7}$ G $\sharp m^{\circ}7(b5)$ C $\sharp^{\circ}7(b9)$ D $^6/F^{\sharp}$ F $^{\circ}$ 1. E $m^{\circ}7$ A 7

B $b9(\sharp III)$ A 7SUS A $^7(b9)$ 2. E $m^{\circ}7$ A $m^{\circ}7$ D 7 G $^{MA^7}$ D.S. AL CODA F $\sharp m^{\circ}7(b5)$ B $+7(b9)$

$\oplus$ CODA A $b9(\sharp III)$ G $^{MA^9}$ F $\sharp+7(\sharp 9)$ F $^{\circ}9(\sharp III)$ E $m^{\circ}9$ E b^{MA^9} D $^{MA^9}$