

KENDOR PRESENTS

Bossa Bonito

style: bossa
duration 3:25

by Jon Phelps

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

Care should be taken to interpret this music in a very mellow, legato style. The end result should be a calm, soothing rendering. As always, observe all articulation and dynamic markings to give the piece musicality.

More experienced rhythm sections will still do well to follow the written parts to some extent, particularly the bassist. It is important to observe the metronome marking suggested - if the tempo exceeds that marking, the effectiveness and playability of the figures will be compromised.



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duration 3:25

FULL SCORE

KENDOR PRESENTS

Bossa Bonito

by Jon Phelps

BOSSA ♩ = 120

* 1ST Eb ALTO SAX

* 2ND Eb ALTO SAX

* 1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

* 1ST Bb TRUMPET

* 2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

* 1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

* PIANO

* BASS

* DRUMS

60065

f CROSS-STICK

1

2

3

4

5

6

7

8

SIMILE

FILL

* MINIMUM REQUIRED INSTRUMENTATION

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Bossa Bonito - 2

9

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60065

9 10 11 12 13 14 15 16

Chord progression: Gm17, A+7, Dm17, G7, Gm17, A+7, C/D, D7(b9)

Rehearsal mark 9 is circled.

Bossa Bonito - 3

17

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60065

17 18 19 20 21 22 23 24

Bossa Bonito - 4

25

1ST Eb ALTO SAX *mf*

2ND Eb ALTO SAX *mf*

1ST Bb TENOR SAX *mf*

2ND Bb TENOR SAX *mf*

Eb BARITONE SAX *mf*

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

60065 *mf*

GUITAR

PIANO

BASS

DRUMS

25

26

27

28

29

30

31

32

Bossa Bonito - 5

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60065

33 34 35 36 37 38 39 40 41 42

FILL

REPRODUCTION PROHIBITED

Bossa Bonito - 6

43

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO (AS IS OR AD LIB)

Gm17

A+7

Dm17

G7

Gm17

A+7

C/D

D7(b9)

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43 44 45 46 47 48 49 50

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Bossa Bonito - 7

51

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60065

51 52 53 54 55 56 57 58

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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60065

51 52 53 54 55 56 57 58

Bossa Bonito - 8

SOLO (AS IS OR AD LIB)

59

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60065

59

60

61

62

63

64

65

66

EM17

f

F#7

Bm17

E7

EM17

F#7

A/B

B7

Gm17

A+7

Dm17

G7

Gm17

A+7

C/D

D7

Gm17

A+7

Dm17

G7

Gm17

A+7

C/D

D7

Gm17

A+7

Dm17

G7

Gm17

A+7

C/D

D7

Bossa Bonito - 9

67 68 69 70 71 72 73 74 75

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1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

6MA7 C7(b9) Bm17 Am17 D7 E13 A7sus (END SOLO)

BbMA7 Eb7(b9) Dm17 Cm17 F7 G13 C7sus Fm17 Bb13 Fm17

BbMA7 Eb7(b9) Dm17 Cm17 F7 G13 C7sus Fm17 Bb13 Fm17

BbMA7 Eb7(b9) Dm17 Cm17 F7 G13 C7sus Fm17 Bb13 Fm17

FILL

Bossa Bonito - 10

77

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

FILL

60065

76 77 78 79 80 81 82 83 84

Chord progression for Guitar, Piano, and Bass:

- 76: Bb13, Ab13, Gm17
- 77: A+7, Dm17, G7
- 78: Gm17, A+7, C/D
- 79: D7

Bossa Bonito - 11

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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85 86 87 88 89 90 91 92

Bossa Bonito - 12

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is for a piece titled 'Bossa Bonito - 12'. It is arranged for a large ensemble including five saxophones (two Eb Altos, two Bb Tenors, and one Eb Baritone), four Bb Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. The bottom of the page features a series of measure numbers: 93, 94, 95, 96, 97, 98, 99, 100, and 101. The number 60065 is located at the bottom left of the page.

60065

93

94

95

96

97

98

99

100

101