

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

SPEAK NO EVIL

C VERSION

MEDIUM SWING

MUSIC BY WAYNE SHORTER

C_{M1}^{11} $D^b_{MA13}(\sharp 11)$ C_{M1}^{11} $D^b_{MA13}(\sharp 11)$ C_{M1}^{11} $D^b_{MA13}(\sharp 11)$

C_{M1}^{11} $D^b_{MA13}(\sharp 11)$ $E^b_{M1}^{11}$ E_{M1}^{11} C_{M1}^{11} D_{M1}^{11} $B^b_{M1}^{11}$

$A7(\sharp 11)$ $B^b_{M1}^{11}$ $A7(\sharp 11)$ 1. $B^b_{M1}^{11}$ 2. $B^b_{M1}^{11}$ $A_{M1}7(b5)$ A^b7

(A^b7) $G_{M1}7$ $G^b9(\sharp 11)$ $F_{M1}7$ $B^b_{+7}(\sharp 9)$

$(B^b_{+7}(\sharp 9))$ D/E^b $D^b_{MA13}(\sharp 11)$ TO CODA C_{M1}^{11} $D^b_{MA13}(\sharp 11)$

C_{M1}^{11} $D^b_{MA13}(\sharp 11)$ C_{M1}^{11} $D^b_{MA13}(\sharp 11)$ C_{M1}^{11} $D^b_{MA13}(\sharp 11)$ $E^b_{M1}^{11}$ E_{M1}^{11}

(E_{M1}^{11}) C_{M1}^{11} D_{M1}^{11} $B^b_{M1}^{11}$ $A7(\sharp 11)$ $B^b_{M1}^{11}$ $A7(\sharp 11)$ $B^b_{M1}^{11}$

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