

- 1: SPLIT TRACK/MELODY
- 2: FULL STEREO TRACK

BRIDGE OVER TROUBLED WATER

WORDS AND MUSIC BY PAUL SIMON

C VERSION

MEDIUM SAMBA

Chord progression and musical notation for the bridge of "Bridge Over Troubled Water". The key signature is three flats (Bb, Eb, Ab).

Chord Progression:

- Line 1: Eb^bMA⁷ (4 measures), Db⁶ (4 measures), Eb^bMA⁷ (4 measures)
- Line 2: Db⁶ (4 measures), Eb^bMA⁷ (4 measures), Db⁶ (4 measures)
- Line 3: Eb^bMA⁷ (4 measures), Ab^bMA⁷ (4 measures), Eb^bMA⁷ (4 measures)
- Line 4: D^bmi⁷ (4 measures), C^bmi⁷ (4 measures), F^bmi⁷/Bb (4 measures)
- Line 5: Eb^bMA⁷ (4 measures), /D (4 measures), Eb^b7/Db (4 measures), B^bmi⁶ (4 measures), A⁺7 (4 measures), Ab^bMA⁷ (4 measures), A⁺7 (4 measures)
- Line 6: B^bmi⁷ (4 measures), Eb⁷ (4 measures), /G (4 measures), Ab^bMA⁷ (4 measures), B^b/Ab (4 measures), G^bmi⁷ (4 measures), C^bmi⁷ (4 measures), /Bb (4 measures)
- Line 7: Ab^bMA⁷ (4 measures), G⁺7(b9) (4 measures), C^bmi⁷ (4 measures), B^bmi⁶A⁺7 (4 measures), Ab^bMA⁷ (4 measures), B^b/Ab (4 measures), G^bmi⁷ (4 measures)
- Line 8: C^bmi⁷ (4 measures), F^bmi⁷ (4 measures), F^bmi⁷/Bb (4 measures), Db⁶ (4 measures)
- Line 9 (SOLO): Eb^bMA⁷ (4 measures), Db⁶ (4 measures), Eb^bMA⁷ (4 measures)
- Line 10: Db⁶ (4 measures), Eb^bMA⁷ (4 measures)
- Line 11: Ab^bMA⁷ (4 measures), Eb^bMA⁷ (4 measures), D^bmi⁷ (4 measures), C^bmi⁷ (4 measures)

Musical Notation:

- Staff 1: RHYTHM (dashed line), LAST X ONLY (mf)
- Staff 2: Melody line with notes and rests.
- Staff 3: Melody line with notes and rests.
- Staff 4: Melody line with notes and rests, including a triplet of eighth notes.
- Staff 5: Melody line with notes and rests.
- Staff 6: Melody line with notes and rests.
- Staff 7: Melody line with notes and rests.
- Staff 8: Melody line with notes and rests.
- Staff 9: SOLO (diagonal lines), Eb^bMA⁷, Db⁶, Eb^bMA⁷
- Staff 10: SOLO (diagonal lines), Db⁶, Eb^bMA⁷
- Staff 11: SOLO (diagonal lines), Ab^bMA⁷, Eb^bMA⁷, D^bmi⁷, C^bmi⁷