

CD

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

CHAIN REACTION

WORDS AND MUSIC BY
JOE SAMPLE

C VERSION

MEDIUM FUNK $B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$ $B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$

DRUMS RHYTHM

SWING 16THS $B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$ $B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$

GUITAR

$B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$ $B^b_{m1}?$ / A^b

1. $E^b_{m1}?$ $F_{m1}?$ 2. $E^b_{m1}?$ $F_{m1}?$ STRAIGHT 16THS $E^b_{m1}?$ $F_{m1}?$

$G^b_{MA}?$ $F_{m1}?$ $E^b_{m1}?$ $F_{m1}?$ $G^b_{MA}?$ $F_{m1}?$ $B^b+7(b9)$ $E^b_{m1}?$ $F_{m1}?$

$G^b_{MA}?$ $F_{m1}?$ $E^b_{m1}?$ $F_{m1}?$ $G^b_{MA}?$ F^7_{SUS} $B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$

SOLOS (PLAY 7X'S)

$B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$ $B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$ $B^b_{m1}?$ / A^b $E^b_{m1}?$ $F_{m1}?$

LAST X ONLY

$E^b_{m1}?$ $F_{m1}?$ $G^b_{MA}?$ $F_{m1}?$ $E^b_{m1}?$ $F_{m1}?$ $G^b_{MA}?$ $F_{m1}?$ $B^b+7(b9)$

$E^b_{m1}?$ $F_{m1}?$ $G^b_{MA}?$ $F_{m1}?$ $E^b_{m1}?$ $F_{m1}?$ $G^b_{MA}?$ F^7_{SUS}

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