

KENDOR PRESENTS

Blues For Three Brothers

style: swing
duration 2:30

by Armando Rivera

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This tune begins with a 2-beat feel in the rhythm section. Be careful not to let the time drag while in the 2-beat feel. Establish a call and answer effect between the various sections as the melody is passed around.

A crescendo occurs at measure 12, then returns to mezzo forte at measure 13. Add another bigger crescendo at measure 24 which will set up the fortissimo at measure 25. Be careful of the extreme dynamics between measure 25 and 37. At measure 37, keep the volume in the backgrounds below the trombone soloist. The same should be said about measure 49 through 60 behind the alto saxophone soloist. Measures 61-72 should build behind the 2 soloists trading off. Come down very soft after the solos at measure 73 and build it back up from measures 77 through 84.

The shout chorus begins at measure 85. Have a heavy backbeat in the drums and really kick the band. At measure 98, do a dramatic "sfp" and big crescendo to measure 100. A solid drum fill will bring you back to the last 2 notes of the piece, and should also fill over the last held note.



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MUSIC PUBLISHER
21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

KendorMusic.com

duration 2:30

FULL SCORE

KENDOR PRESENTS

Blues For Three Brothers

by Armando Rivera

Swing $\text{♩} = 160$

PLAY IF NO 3RD TPT. - - - - -

PLAY IF NO 4TH TPT. - - - - -

PLAY IF NO 3RD TPT. - - - - -

PLAY IF NO 4TH TPT. - - - - -

*1st E $\flat$ Alto Sax

*2nd E $\flat$ Alto Sax

*1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

*1st B $\flat$ Trumpet

*2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

*Piano

*Bass

*Drums

60050

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION

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Blues For Three Brothers - 2

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

9

10

11

12

13

14

15

16

PLAY

PLAY

PLAY IF NO 2ND TENOR SAX

PLAY IF NO BARI SAX

GM17 GM17/C F6 D+7(#9) AbM17/D GM17/C F6 F9/A Bb9 Bb7 F6/C Db9 CM19 F13(#9)

SIDE STICK SN.

A musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. The third and fourth staves are for the guitar accompaniment, featuring a treble clef and a key signature of one flat. The music is in 4/4 time. The score includes a large, semi-transparent watermark that reads 'FOR PREVIEW' across the center. The watermark is in a light purple color and is oriented horizontally. The text 'FOR' is positioned above the word 'PREVIEW'. The watermark is centered over the musical notation, partially obscuring the notes and staff lines. The background of the image is a light blue gradient. The overall layout is clean and professional, suitable for a preview of a musical score.

REPRODUCTION PROHIBITED

Blues For Three Brothers - 4

25

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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25 26 27 28 29 30 31 32

PLAY IF NO 2ND TENOR SAX

PLAY IF NO 2ND TENOR SAX

F#9 Bb9 F#9 Gb13 F#13 Cm19 Bb13(#11) Bb9 Bb7 F#6/C Gb13 F#13 Eb13 D+7(#9)

Blues For Three Brothers - 5

37

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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33

34

35

36

37

38

39

40

PLAY

SOLO : As is Or Ad Lis

F7(9)

F9/A

Bb6

Bb7

F6/C

Fo7/C

CM19

F+7(9)

GM11

GM17/C

Fo7/C

F6

D+7(9)

G+7(9)

GM17/C

F+7(9)

F7(9)

F9/A

Bb6

Bb7

F6/C

Fo7/C

CM19

F+7(9)

Blues For Three Brothers - 6

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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41 42 43 44 45 46 47 48

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Blues For Three Brothers - 7

SOLO : As Is Or Ad Lib

49

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

49

50

51

52

53

54

55

56

Chord Progression:

D⁶ D⁹/F[♯] G⁶ G[♯]7 D⁶/A D⁹/A A M¹¹9 D⁺7(F[♯]) G⁹ G[♯]7 D⁶/A D⁹ C⁹ B⁹

Chord Progression:

F⁶ F⁹/A B⁶ B⁷ F⁶/C F⁹/C C M¹¹9 F⁺7(F[♯]) B⁹ B⁷ F⁶/C F⁹ E^b9 D⁹

Blues For Three Brothers - 8

60050

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

57

58

59

60

61

62

63

64

EM17

EM17/A

D^o7/A

D^o6/A

D^o7/A

EM17/A

D^o7/A

(61) D^o6

F^o6

F^o7/A

B^b6

B^o7

F^o6/C

F^o7/C

CM19

F⁺7(#9)

GM17

GM17/C

F^o7/C

F^o6/C

F^o7/C

GM17/C

F^o7/C

F^o6

F^o7/A

B^b6

B^o7

F^o6/C

F^o7/C

CM19

F⁺7(#9)

SIDE STICK SN.

Blues For Three Brothers - 9

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

60050

65

66

67

68

69

70

71

72

Chord symbols: G⁹, G[#]7, D⁶/A, D⁹, C⁹, B⁹, EMI⁷, D⁶/A, B⁷([#]9), E13([#]11), A⁷([#]9), GM⁷, GM⁷/C, F⁷/C, F⁶/C, D⁷([#]9), G13([#]11), C⁷([#]9), B^b9, B⁷, F⁶/C, F⁹, E^b9, D⁹, GM⁷, GM⁷/C, F⁷/C, F⁶/C, D⁷([#]9), G13([#]11), C⁷([#]9).

Blues For Three Brothers - 10

73

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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73 74 75 76 77 78 79

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73 74 75 76 77 78 79

A preview of a musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a bass clef and a key signature of one sharp (F#). The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fourth staff is a vocal line with a bass clef and a key signature of one sharp (F#). The fifth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The lyrics 'The Rose Tree' are written below the staves. The image is watermarked with 'FOR PREVIEW ONLY' in large, light blue letters.

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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80

81

82

83

84

85

86

87 88 89 90 91 92

The Rose Tree

Blues For Three Brothers - 13

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

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94

95

96

97

98

99

100

101

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