

duration 3:35

FULL SCORE

KENDOR PRESENTS

First Reunion

by Armando Rivera

STRAIGHT EIGHTHS ♩ = 135

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*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

*Piano

*Bass

*Drums

1 2 3 4 5 6 7 8

60212

* MINIMUM REQUIRED INSTRUMENTATION

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The second system of musical notation for the song 'The Power of the Holy Spirit'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The melody is written in the top staff, and the bass line is in the bottom staff. The music is in 4/4 time. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. This pattern repeats for the first four measures. The fifth measure has a whole note G4, and the sixth measure has a whole note F4. The seventh measure has a whole note E4, and the eighth measure has a whole note D4. The ninth measure has a whole note C4, and the tenth measure has a whole note B3. The eleventh measure has a whole note A3, and the twelfth measure has a whole note G3. The thirteenth measure has a whole note F3, and the fourteenth measure has a whole note E3. The fifteenth measure has a whole note D3, and the sixteenth measure has a whole note C3. The seventeenth measure has a whole note B2, and the eighteenth measure has a whole note A2. The nineteenth measure has a whole note G2, and the twentieth measure has a whole note F2. The twenty-first measure has a whole note E2, and the twenty-second measure has a whole note D2. The twenty-third measure has a whole note C2, and the twenty-fourth measure has a whole note B1. The twenty-fifth measure has a whole note A1, and the twenty-sixth measure has a whole note G1. The twenty-seventh measure has a whole note F1, and the twenty-eighth measure has a whole note E1. The twenty-ninth measure has a whole note D1, and the thirtieth measure has a whole note C1. The thirty-first measure has a whole note B0, and the thirty-second measure has a whole note A0. The thirty-third measure has a whole note G0, and the thirty-fourth measure has a whole note F0. The thirty-fifth measure has a whole note E0, and the thirty-sixth measure has a whole note D0. The thirty-seventh measure has a whole note C0, and the thirty-eighth measure has a whole note B0. The thirty-ninth measure has a whole note A0, and the fortieth measure has a whole note G0. The forty-first measure has a whole note F0, and the forty-second measure has a whole note E0. The forty-third measure has a whole note D0, and the forty-fourth measure has a whole note C0. The forty-fifth measure has a whole note B0, and the forty-sixth measure has a whole note A0. The forty-seventh measure has a whole note G0, and the forty-eighth measure has a whole note F0. The forty-ninth measure has a whole note E0, and the fiftieth measure has a whole note D0. The fifty-first measure has a whole note C0, and the fifty-second measure has a whole note B0. The fifty-third measure has a whole note A0, and the fifty-fourth measure has a whole note G0. The fifty-fifth measure has a whole note F0, and the fifty-sixth measure has a whole note E0. The fifty-seventh measure has a whole note D0, and the fifty-eighth measure has a whole note C0. The fifty-ninth measure has a whole note B0, and the sixtieth measure has a whole note A0. The sixty-first measure has a whole note G0, and the sixty-second measure has a whole note F0. The sixty-third measure has a whole note E0, and the sixty-fourth measure has a whole note D0. The sixty-fifth measure has a whole note C0, and the sixty-sixth measure has a whole note B0. The sixty-seventh measure has a whole note A0, and the sixty-eighth measure has a whole note G0. The sixty-ninth measure has a whole note F0, and the seventieth measure has a whole note E0. The seventy-first measure has a whole note D0, and the seventy-second measure has a whole note C0. The seventy-third measure has a whole note B0, and the seventy-fourth measure has a whole note A0. The seventy-fifth measure has a whole note G0, and the seventy-sixth measure has a whole note F0. The seventy-seventh measure has a whole note E0, and the seventy-eighth measure has a whole note D0. The seventy-ninth measure has a whole note C0, and the eightieth measure has a whole note B0. The eighty-first measure has a whole note A0, and the eighty-second measure has a whole note G0. The eighty-third measure has a whole note F0, and the eighty-fourth measure has a whole note E0. The eighty-fifth measure has a whole note D0, and the eighty-sixth measure has a whole note C0. The eighty-seventh measure has a whole note B0, and the eighty-eighth measure has a whole note A0. The eighty-ninth measure has a whole note G0, and the ninetieth measure has a whole note F0. The ninety-first measure has a whole note E0, and the ninety-second measure has a whole note D0. The ninety-third measure has a whole note C0, and the ninety-fourth measure has a whole note B0. The ninety-fifth measure has a whole note A0, and the ninety-sixth measure has a whole note G0. The ninety-seventh measure has a whole note F0, and the ninety-eighth measure has a whole note E0. The ninety-ninth measure has a whole note D0, and the hundredth measure has a whole note C0.

16

First Reunion - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17

18

19

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24

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First Reunion - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60212

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45

48

First Reunion - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60212 49 50 51 52 53 54 55 56

61

64

First Reunion - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60 61 62 63 64 65 66 67 68 69 70 71 72

First Reunion - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60212

73

74

75

76

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80

Chord symbols: Dm13(ADD4), A2/C#, AS15, Cm13(ADD4), G2/B, Bbm7, Db/Eb, Abma7#5, Ab6, Abma9, Dbo, Dbm7, Dbo, Gm11 F#4 C/D

Dynamic markings: mf, f

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First Reunion - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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First Reunion - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60212

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First Reunion - 13

97

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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First Reunion - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60212

105

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112

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Chord symbols: Dm11, A2/C#, Cm13(ADD4), GADD2/B, Bbm17, Db/Eb

First Reunion - 15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60212

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120

NC.

Gm11

F#9

C/D

C13sus

F#Bbadd2

F/A

Ab6/9

Gm11

Eb6/9

Dm11

Abma7#5

Ab6

Abma9

Dbo

Dbm7

Dbo

f

mp

mp per.

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