

DOUG BEACH MUSIC PRESENTS

Commissioned by the Minnesota Band Directors Association

Point, Counterpoint

style: swing • difficulty level: medium • duration 4:13

Ellen Rowe

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Commissioned by the Minnesota Band Directors Association, this chart was written to celebrate more linear, contrapuntal writing in an accessible manner for secondary school groups. The melody at measure 21 should be balanced against the counterline in the trombones and bass. At measure 33, all sections need to be aware of when they are comping, or providing harmonic support, and when they are playing melody or a counterline.

Experienced rhythm section players may create their own bass lines, comping voicings or drum grooves during the solo section at measure 57 if so desired. Dynamics are key to the shape of the piece and careful attention should be paid to all articulations.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Ellen Rowe, jazz pianist and composer, is currently Professor and Chair of the Dept. of Jazz and Contemporary Improvisation at the University of Michigan. Ms. Rowe has performed throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her CDs "Sylvan Way", "Denali Pass", "Wishing Well" and "Courage Music" (2014) are available on PKO records and at CdBaby.com. Ms. Rowe's compositions and arrangements have been performed and recorded by ensembles including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, DIVA and the Perth Jazz Orchestra. She has been Artist-in-Residence at the Grieg Academy in Bergen, Eastman School of Music, University of Wyoming and the Pittsford School District in Pittsford (NY), and has also been selected to conduct All-State jazz ensembles throughout the country, including the MENC All-Eastern and All-Northwest groups.

difficulty level:
MEDIUM
duration 4:13

Point, Counterpoint

Ellen Rowe

FULL SCORE

MEDIUM UP-TEMPO SWING (♩ = 180)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LOOSE SWING FEEL - SOLO
RIDE CYM.
mf
1
2
LOW TOM
3
4
FILL
HH W/POPS
5
6
7
8
FILL
9

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Point, Counterpoint - 2

9

UNIS. SOLI

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

(DRUMS)

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9 10 11 12 13 14 15 16

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(21)

[illegible]

Point, Counterpoint - 4

[illegible]

Point, Counterpoint - 5

33

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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33 34 35 36 37 38 39 40

Point, Counterpoint - 6

45

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART

CHORDS CUED ON PART

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41

42

43

44

45

46

47

48

SOLO STARTS (SEE SOLO SHEET)

TIME - ADD COMPING FIGURES AD LIB.

57

OPEN FOR SOLOS - BGKDS. ON CUE (TPT. LAST SOLO)

Point, Counterpoint - 8

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

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57

58

59

60

61

62

63

64

LAST TIME - ON CUE

LAST TIME - ON CUE

LAST TIME - ON CUE

LAST TIME - ON CUE

SAXES

TENS.

Point, Counterpoint - 9

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65 66 67 68 69 70 71 72 73

Point, Counterpoint - 10

78

1st E $\flat$ Alto Sax *mf*

2nd E $\flat$ Alto Sax *mf*

1st B $\flat$ Tenor Sax *mf*

2nd B $\flat$ Tenor Sax *mf*

E $\flat$ Baritone Sax *mf*

1st B $\flat$ Trumpet *mf*

2nd B $\flat$ Trumpet *mf*

3rd B $\flat$ Trumpet *mf*

4th B $\flat$ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *Gm1?* *Dm1?*

Piano *Gm1? SOLO - AS IS OR AD LIB.* *Dm1?*

Bass

Drums

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74 75 76 77 78 79 80 81 82

Point, Counterpoint - 11

86

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progression: B♭7, A7, A♭7, G7, E7, A7

END SOLO

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83 84 85 86 87 88 89 90 91

Point, Counterpoint - 12

92

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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92 93 94 95 96 97 98 99

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Point, Counterpoint - 13

104

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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mf

100

101

102

103

104

105

106

107

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Chord symbols: B $\flat$ MA7, Gm7, E $\flat$ 7, A+7(#9), Dm6/9, Gm9

Drum notation: FILL

Point, Counterpoint - 14

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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108

109

110

111

112

113

114

115

SOLO

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Point, Counterpoint - 15

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128

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Point, Counterpoint - 17

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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132

133

134

135

136

137

138

139

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CRESC.

mf

TIME SOLO

REBEND IN!

mf

Point, Counterpoint - 18

140

1st E♭ Alto Sax *(mf)*

2nd E♭ Alto Sax *(mf)*

1st B♭ Tenor Sax *(mf)*

2nd B♭ Tenor Sax *(mf)*

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet *(mf)*

4th B♭ Trumpet *(mf)*

1st Trombone *(mf)*

2nd Trombone *(mf)*

3rd Trombone *(mf)*

4th Trombone

Guitar

Piano

Bass

Drums

42779

140 141 142 143 144 145 146 147

Point, Counterpoint - 19

152

1st E♭ Alto Sax *mp* *CRESC.* *mf*

2nd E♭ Alto Sax *mp* *CRESC.* *mf*

1st B♭ Tenor Sax *mp* *CRESC.* *mf*

2nd B♭ Tenor Sax *mp* *CRESC.* *mf*

E♭ Baritone Sax *mp* *CRESC.* *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mp* *CRESC.* *mf*

4th B♭ Trumpet *mp* *CRESC.* *mf* (*mf*)

1st Trombone *mp* *CRESC.* *mf*

2nd Trombone *mp* *CRESC.* *mf*

3rd Trombone *mp* *CRESC.* *mf*

4th Trombone *mp* *CRESC.* *mf*

Guitar *mf*

Piano *mp* *CRESC.* *mf*

Bass *mp* *CRESC.* *mf*

Drums *mp* *CRESC.* *mf*

42779

148 149 150 151 152 153 154 155

Point, Counterpoint - 20

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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156

157

158

159

160

161

162

163

Em7(b9)

A+7(#9)

FILL

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Point, Counterpoint - 21

164

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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164

165

166

167

168

169

170

171

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Point, Counterpoint - 22

172

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

CRESC.

f

SOLI

OPT.

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172

173

174

175

176

177

178

179