

KENDOR MUSIC PRESENTS

Commissioned by the Minnesota Band Directors Association
for the 2017 MBDA State Jazz 7th and 8th Grade Honor Band

Soul Proprietor

style: straight 8ths feel
duration 6:10

Ellen Rowe

INSTRUMENTATION

Full Score
Eb Alto Sax Solo Sheet
Bb Tenor Sax Solo Sheet
Bb Trumpet Solo Sheet
Trombone Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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www.kendormusic.com

TO THE DIRECTOR

Students will experience the soul and gospel roots of jazz with this straight 8ths feel chart. The overall success lies in the attention to the articulations.

The opening chorale was influenced by my love of Thad Jones' "Us" and needs to be played soulfully with careful attention to the articulations. At measure 18, I was envisioning an "Amen" cadence - this figure sets up the feeling of the melody and is part of the church feel conveyed throughout. At measure 22, the 1st Alto and 2nd Trumpet must match intonation and articulations during their soli. At measure 38, the pianist should really dig in and lock with the hi-hat since for the first 4 measures of this passage, they are the only time-keeping elements.

The solo section at measure 57 can be played by saxophone or rhythm section, and the changes are almost all diatonic to the concert key of Eb, except for the need for an A natural on the F7 and Cb or B natural on the Db7 chord. While a written out solo is included, encourage the soloist to improvise. The brass or rhythm section solo at measure 75 is almost all diatonic to concert Eb as well, except that there is an Eb7 chord (requiring a Db), F7 in measure 81, and the Db7 in measure 86. The drum groove has a sixteenth note groove notated on the hi-hat, but it is also fine to use the groove from the earlier solo section if it is more practical.

The sax soli at measure 99 is once again reminiscent of Thad Jones' writing - the bari should really sing out, especially if you do not double the part with the piano left hand. Drum solos and fills are notated, but an experienced drummer may try some other licks.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Ellen Rowe, jazz pianist and composer, is currently Professor and Chair of the Dept. of Jazz and Contemporary Improvisation at the University of Michigan. Ms. Rowe has performed throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her CDs "Sylvan Way", "Denali Pass", "Wishing Well" and "Courage Music" (2014) are available on PKO records and at CdBaby.com. Ms. Rowe's compositions and arrangements have been performed and recorded by ensembles including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, DIVA and the Perth Jazz Orchestra. She has been Artist-in-Residence at the Grieg Academy in Bergen, Eastman School of Music, University of Wyoming and the Pittsford School District in Pittsford (NY), and has also been selected to conduct All-State jazz ensembles throughout the country, including the MENC All-Eastern and All-Northwest groups.

duration 6:10

FULL SCORE

KENDOR PRESENTS

Soul Proprietor

Ellen Rowe

STRAIGHT 8THS FEEL ♩ = 116

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

61712

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Soul Proprietor - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16 17

Soul Proprietor - 3

18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

20

SOLI W/2ND TRPT.

mf

22

SOLI W/1ST ALTO

mf

Ab

Eb

23

24

25

61712

16

19

20

21

22

23

24

25

ROPE

CROSS STICK

mf

Soul Proprietor - 4

30

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf* (SOLO)

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf* OPT. TACET

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf* 31 32 33

Soul Proprietor - 5

36

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CLOSED H.H. W/STICK

34 35 36 37 38 39 40 41

Soul Proprietor - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42 43 44 45 46 47 48 49

46

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42

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38

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36

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Soul Proprietor - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

50 51 52 53 54 55 56

OPEN FOR SAX OR RHYTHM SECTION SOLO

REPRODUCTION PROHIBITED

57 58 59 60 61 62 63

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Soul Proprietor - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Soul Proprietor - 10

75

OPEN FOR BRASS OR RHYTHM SECTION SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ON CUE

F OPT. SOLO

F7

Bb

Bb/C

F

Dm7

G7

C7

Eb OPT. SOLO

Eb7

Ab

Ab/Bb

Eb

Cm7

F7

Bb7

Ab6

Ab7

Bb9sus

Eb

Cm7

F7

Bb9sus

Bb7

Eb/G

Ab

Bb9sus

Eb

Cm7

F7

Bb7

OPT. OR USE GROOVE FROM "A"

75

76

77

78

79

80

81

82

Soul Proprietor - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ON CUE

mp

F

F7/Eb

Bb

Eb7

F

Dmi7

Gmi7

C7

Bb/F

C9sus

END SOLO

REPEAT FOR MORE SOLOS

PROHIBITED

Soul Proprietor - 12

LAST TIME

93

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

SOLO - AS IS OR SIM

W/BARI SAX - OPTIONAL TACET

61712

Soul Proprietor - 13

99

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

PLAY

61712

99 100 101 102 103 104 105 106

Soul Proprietor - 14

107

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

107 108 109 110 111 112 113 114

SOLO - AS IS OR SIM.

Soul Proprietor - 15

117

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

115 116 117 118 119 120 121

Soul Proprietor - 16

125

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

122 123 124 125 126 127 128

Soul Proprietor - 17

133

SOLO w/PIANO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PROHIBITED

129 130 131 132 133 134 135 136

Soul Proprietor - 18

1st Eb Alto Sax *mp* *mf* *mf* *f*

2nd Eb Alto Sax *mp* *mf* *mf* *f*

1st Bb Tenor Sax *mp* *mf* *mf* *f*

2nd Bb Tenor Sax *mp* *mf* *mf* *f*

Eb Baritone Sax *mp* *mf* *mf* *f* *SOLI w/BASS*

1st Bb Trumpet *mf* *f*

2nd Bb Trumpet *mf* *f*

3rd Bb Trumpet *w/TENORS* *mf* *f*

4th Bb Trumpet *w/TENORS* *mf* *f*

1st Trombone *mf* *f*

2nd Trombone *mf* *f*

3rd Trombone *mf* *f*

4th Trombone *mf* *f*

Guitar *mf* *f*

Piano *mf* *f* *w/BASS*

Bass *mf* *f*

Drums *mf* *f*

137 138 139 140 141 142 143 144

Soul Proprietor - 19

1st Eb Alto Sax *mf* *f* *RIT.*

2nd Eb Alto Sax *mf* *f* *RIT.*

1st Bb Tenor Sax *mf* *f* *RIT.*

2nd Bb Tenor Sax *mf* *f* *RIT.*

Eb Baritone Sax *mf* *f* *RIT.*

1st Bb Trumpet *mf* *f* *RIT.*

2nd Bb Trumpet *mf* *f* *RIT.*

3rd Bb Trumpet *mf* *f* *RIT.*

4th Bb Trumpet *mf* *f* *RIT.*

1st Trombone *mf* *f* *RIT.*

2nd Trombone *mf* *f* *RIT.*

3rd Trombone *mf* *f* *RIT.*

4th Trombone *mf* *f* *RIT.*

Guitar *mf* *f* *RIT.*

Piano *mf* *f* *RIT.*

Bass *mf* *f* *RIT.*

Drums *mf* *f* *RIT.*

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145 146 147 148 149 150 151