

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educator's Association  
for the 2017 All-State Jazz Ensemble

# State Line Strut

style: swing & second line groove • difficulty level: medium advanced •  
duration 5:28

by **Ellen Rowe**

## INSTRUMENTATION

Full Score  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Vibes (opt.)  
Guitar  
Piano  
Bass  
Drums

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## TO THE DIRECTOR

The title alludes to the fact that this chart is a contrafact (new melody written over existing chord changes) on the old standard "Back Home In Indiana", however this chart was commissioned by the Illinois Music Educator's Association. Add to the fact that I live in Michigan and you have several state lines involved! Another famous jazz standard written over these changes was Charlie Parker's "Donna Lee". Have your students listen to the 1917 recording of the Original Dixieland Jazz Band playing "Back Home In Indiana" on what is considered to be the first ever jazz recording (available on YouTube).

Drummers can check out different versions of second line grooves, but the basic one that I notated can be found in a YouTube video by Mark Lantler. For a good example of a more Dixieland style recording, listen to King Oliver's Creole Jazz Band playing "Weather Bird Rag" from 1923.

Experienced bassists and pianists may create their own walking bass line or comping voicings during the solo sections at measures 63, 91, and 145. Notice that these sections should be played in a more modern jazz style, not the New Orleans style from before. The drummer should feel free to include style-appropriate comping patterns on the snare and/or toms during these sections as well. Also have the drummer listen to Philly Joe Jones on the Miles Davis recordings from the late 1950's and early 60's. Pianists could also listen to Red Garland's or Wynton Kelly's comping patterns from these recordings as well.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Ellen Rowe**, jazz pianist and composer, is currently Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Ms. Rowe has performed throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her CDs "Sylvan Way", "Denali Pass", "Wishing Well" and "Courage Music" (2014) are available on PKO records and at CdBaby.com. Her compositions and arrangements have been performed and recorded by ensembles including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, DIVA and the Perth Jazz Orchestra. She has been Artist-in-Residence at the Grieg Academy in Bergen, Eastman School of Music, University of Wyoming and the Pittsford School District in Pittsford (NY), and has also been selected to conduct All-State jazz ensembles throughout the country, including the MENC All-Eastern and All-Northwest groups.

difficulty level:  
MEDIUM ADVANCED  
duration 5:28

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by Ellen Rowe

FULL SCORE

SWING 8THS (♩ = 174)

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st through 4th B♭ Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes (Optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'SWING 8THS (♩ = 174)'. The music features a prominent saxophone melody in the first four measures, followed by a brass section entry in measure 5. The piano provides a steady accompaniment with chords and eighth-note patterns. The bass line is a simple eighth-note groove. The drums play a swing pattern with a 'LO TOM' and 'FILL' indicated. The vibraphone has a melodic line in the final measures. Dynamics include *mf* and *mf* markings.

# State Line Strut - 2

9

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

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