

CD

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

PRETTY BABY

WORDS BY GUS KAHN

MUSIC BY EGBERT VAN ALSTYNE AND TONY JACKSON

C VERSION

MEDIUM SWING

$\frac{4}{4}$

DRUMS mf

C_{M1}^7 $F_{7(b9)}$ Bb^7 Eb^6

Bb^7 Eb^6

Bb_{M1}^7 Eb^7 Ab^6 Db^7 C^7 $F_{M1}^7(b5)$ Bb^7

TO CODA $\oplus$

E^7 F^7 Bb^7 Eb^6 B^7

SOLOS (3 CHORUSES)

Bb^7 Eb^6 Bb^7

Eb^6 Bb_{M1}^7 Eb^7 Ab^6 Db^7 C^7

$F_{M1}^7(b5)$ Bb^7 F^7 Bb^7 Eb^7 $D.S. AL CODA$ C_{M1}^7 $F_{7(b9)}$

LAST X ONLY

$\oplus$ CODA F^7 Bb^7 F^7 Bb^7 E^7 F^7 Bb^7 Eb^6 $Bb^{+7(b9)}$ Eb^6