

CD

- ◆ 1: SPLIT TRACK/MELODY
- ◆ 2: FULL STEREO TRACK

BIRD OF BEAUTY

WORDS AND MUSIC BY STEVIE WONDER

C VERSION

SAMBA

G6/9

G6/9

N.C.

RHYTHM

mf

The musical score consists of two staves. The top staff is the melody line, and the bottom staff is the guitar rhythm line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked 'SAMBA'. The melody line starts with a treble clef and a key signature of one sharp. The guitar rhythm line starts with a treble clef and a key signature of one sharp. The score includes various chords and dynamics throughout.

Chords in Rhythm Line:

- Measures 1-2: G6/9
- Measure 3: G6/9
- Measure 4: N.C.
- Measure 5: Bmi7
- Measure 6: Bbmi7
- Measure 7: Ami7
- Measure 8: D7(#11)
- Measure 9: G6/9
- Measure 10: Bmi7
- Measure 11: Bbmi7
- Measure 12: Ami7
- Measure 13: D7(#11)
- Measure 14: G6/9
- Measure 15: E7
- Measure 16: E7(b9)
- Measure 17: A7
- Measure 18: Eb7
- Measure 19: D7sus
- Measure 20: Db7(#11)
- Measure 21: C6
- Measure 22: Cmi6
- Measure 23: Bmi7
- Measure 24: Bmi7
- Measure 25: G7/D
- Measure 26: C6
- Measure 27: Cmi6
- Measure 28: Bmi7
- Measure 29: Bmi7
- Measure 30: G7/D

Dynamics: mf (measures 4-5)

Other markings: SAMBA, C VERSION, RHYTHM, N.C., mf, 3 (triplets), 4 (fingerings)