

KENDOR MUSIC PRESENTS

Gears

featuring Kendor Konvertible instrumentation
style: funk-rock
duration 3:15

by Les Sabina

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This chart is to be played in a fairly aggressive style throughout. Areas where this can be exploited are the accents at the beginning of any sixteenth note run, the clipped 2nd note in the signature two 16th-note groupings, and the conclusive three-note groupings at the end of the main melody, which are also played by the rhythm section.

Beginning at measure 49, the traditional long-short articulations are reversed. For example, in measures 50-51 the 2nd note is long. This is very common in rock style horn section writing.

The chords in the solo section provide enough variety for young improvisers to experiment with different types of scales, such as Dorian, Mixolydian, etc.. As soloists will discover, the tonic blues scale will also work well for the majority of the section. Solo sheets with sample scales are included in all keys.

Lastly, ensure that your players do not play too loudly in all areas of the chart. For example, the bridge of the tune (measure 23) can start off quite a bit softer than the material that immediately precedes it, with a gradual crescendo to measure 30. Note that the loudest dynamic marking (ff) occurs only once, at the chart's final beat.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

LES SABINA

Les Sabina is Professor of Music and Chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York. As a saxophonist, he has performed with Dizzy Gillespie, Joe Williams, Della Reese, and others. He has received grants and awards from the Canada Council, the International Association of Jazz Educators, and ASCAP. Sabina has also been named a "Jazz Composer of the Year" by the Performing Rights Organization of Canada.

duration 3:15

FULL SCORE

KENDOR PRESENTS

Gears

by Les Sabina

FUNK-ROCK $\text{♩} = 108$

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

W/END

FILL

PLAY TIME

CL. H.H. +

SD

OPEN H.H.

SIML

1 2 3 4 5 6

$Cm7$ $Fm7$ $D7(\sharp 9)$ $G+7$ $Cm7$ $Fm7$ $D7(\sharp 9)$ $G+7$

$Cm7$ $Fm7$ $D7(\sharp 9)$ $G+7$ $Cm7$ $Fm7$ $D7(\sharp 9)$ $G+7$

$Cm7$ $Fm7$ $D7(\sharp 9)$ $G+7$ $Cm7$ $Fm7$ $D7(\sharp 9)$ $G+7$

*MINIMUM REQUIRED INSTRUMENTATION
60250

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Gears - 2

7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

7

8

9

10

11

12

13

14

Gears - 3

15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

15 16 17 18 19 20 21 22

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and single notes. The score is presented in a clean, professional layout with a large, stylized "PREVIEW" watermark across the center.

Gears - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

32 33 34 35 36 37

Gears - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

38 39 40 41 42 43 44

41

REPRODUCTION

PROHIBITED

mf

f

w/ENDS

FILL

AD LIB

H.H.

mf

Gears - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY TIME
RIDE CYM.
SIM.

45 46 47 48 49 50 51 52

Gears - 8

SOLO - AS IS OR AD LIB
CHORDS CUE? ON ALL PARTS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60250 53 54 55 56 57 58 59 60

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Gears - 9

61 Cmi7 Fmi7 D7(#9) G+7 Cmi7 Fmi7 D7(#9) G+7 Cmi7 Fmi7 D7(#9) G+7 Ab13 G+7(#9) END SOLO

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY TIME

60250 61 62 63 64 65 66 67 68

Gears - 10

69

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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69 70 71 72 73 74 75 76

REPRODUCTION PROHIBITED

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Gears - 11

79

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60250

77 78 79 80 81 82 83 84

REPRODUCTION

PROHIBITED

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Gears - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is written for a large ensemble. The instruments are listed on the left: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and half notes. There are dynamic markings such as f (forte) and ff (fortissimo). The score is marked with a large 'PREVIEW ONLY' watermark and a 'Kendormusic.com' watermark at the bottom.