

KENDOR MUSIC PRESENTS

Isle Of Blue

(based on the chord changes to
"Blue Bossa" by Kenny Dorham)

featuring Kendor Konvertible instrumentation
style: medium fast bossa
duration 3:40

Les Sabina

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This chart requires that a fairly brisk tempo is maintained throughout, especially during the open solo section and the lengthy unison lines played by 4 or more parts. During these sections, each ensemble member should lighten up in terms of dynamics and make sure that short articulation markings are exaggerated.

The punch pattern of two downbeat hits followed by two offbeat hits is prevalent throughout. Ensure that this figure is always played with attention to articulation. Lastly, the ensemble material beginning at measure 57 (and others like it) should be played very smooth, in order to contrast the afore-mentioned punch pattern.

The solo section at measure 73 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. While many different scales are needed for the solo, diligent practice on this piece will give them the experience needed for future charts with these changes.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

LES SABINA

Les Sabina is Professor of Music and Chair of the Department of Visual and Performing Arts at St. Bonaventure University in upstate New York. As a saxophonist, he has performed with Dizzy Gillespie, Joe Williams, Della Reese, and others. He has received grants and awards from the Canada Council, the International Association of Jazz Educators, and ASCAP. Sabina has also been named a "Jazz Composer of the Year" by the Performing Rights Organization of Canada.

duration 3:40

KENDOR PRESENTS

Isle Of Blue

Les Sabina

FULL SCORE

(based on the chord changes to "Blue Bossa" by Kenny Dorham)

MEDIUM FAST BOSSA ♩ = 160

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

AS IS

PLAY TIME

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION
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Isle Of Blue - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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10 11 12 13 14 15 16

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Isle Of Blue - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is for a jazz ensemble. It includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is primarily carried by the 1st Eb Alto Sax and 1st Bb Trumpet. The piano part provides harmonic support with chords and arpeggios. The guitar part features a series of chords: Ebmi7, Ab7, Dbma7, Dmi7(bs), G7(b9), Cm7, and G+7. The bass part follows a similar harmonic structure. The drums provide a steady rhythm. A large, semi-transparent watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Isle Of Blue - 4

25

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* Cm7 Fm7 Dm7(b9) G7(b9) Cm7

Piano *mf* Cm7 Fm7 Dm7(b9) G7(b9) Cm7

Bass *mf* Cm7 Fm7 Dm7(b9) G7(b9) Cm7

Drums *mf*

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25

26

27

28

29

30

31

32

Isle Of Blue - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Isle Of Blue - 6

41

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mp*

1st Bb Trumpet *mp*

2nd Bb Trumpet *mp*

3rd Bb Trumpet *mp*

4th Bb Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *mf* Cm7 Fm7 Dm7(b9) G7(b9) Cm7

Piano *mf* Cm7 Fm7 Dm7(b9) G7(b9) Cm7

Bass *mf* Cm7 Fm7 Dm7(b9) G7(b9) Cm7

Drums *mf*

41 42 43 44 45 46 47 48

Isle Of Blue - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Isle Of Blue - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Isle Of Blue - 9

63365 66 67 68 69 70 71 72

Isle Of Blue - 10

73

OPEN FOR SOLOS
CHORDS CUED ON ALL PARTS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73

74

75

76

77

78

79

80

Chords: Cmi7, Fmi7, Dmi7(b9), G7(b9)

Dynamic: mf

Isle Of Blue - 11

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Isle Of Blue - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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89

90

91

92

93

94

95

96

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Isle Of Blue - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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97 98 99 100 101 102 103 104

Chord progression: Ebm7, Ab7, Dbm7, Dm7(b9), G7(b9), Cm7, G+7

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Isle Of Blue - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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105

106

107

108

109

110

111

112

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Isle Of Blue - 15

117

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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113

114

115

116

117

118

119

120

121

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Isle Of Blue - 16

125

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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122 123 124 125 126 127 128 129 130

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