

duration 3:25

Looking South

by Les Sabina

FULL SCORE

BOSSA $\text{♩} = 148$

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

FOR PRODUCTION ONLY

REPRODUCTION

PROHIBITED

KendorMusic.com

1 2 3 4 5 6 7 8

60465

*MINIMUM REQUIRED INSTRUMENTATION

COPYRIGHT © 2012 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

Looking South - 2

[illegible]

Looking South - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

A musical staff showing the word 'FOR' in large, light blue letters. The notes are: F (quarter note), O (quarter note), R (quarter note). The notes are marked with 'mf' (mezzo-forte).

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a whole rest, followed by a half rest, then a quarter rest, and then a series of eighth and quarter notes. The melody is marked with a forte 'f' dynamic. The score is watermarked with 'PREFVIEW'.

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation. The score includes a large 'PRODUCTION' watermark across the center.

Looking South - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Looking South - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS

BOSSA

SIM

FILL

60465

41 42 43 44 45 46 47 48

Looking South - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60465

49 50 51 52 53 54 55 56

Looking South - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60465

57

58

59

60

61

62

63

64

SOLO - AS IS OR AD LIB

Cmi7

Bbmi7

Abma7

Fmi7

Bb7

Ebma7

Dmi7(bs)

G+7

Ebmi7

Ab7

Dmi7

G+7

Cmi7

G+7

COMP

Cmi7

Bbmi7

Abma7

Fmi7

Bb7

Ebma7

Dmi7(bs)

G+7

Ebmi7

Ab7

Dmi7

G+7

Cmi7

G+7

Cmi7

Bbmi7

Abma7

Fmi7

Bb7

Ebma7

Dmi7(bs)

G+7

Ebmi7

Ab7

Dmi7

G+7

Cmi7

G+7

mf

60334

mf

Looking South - 9

65

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *f* *Cmi7* *Bbmi7* *Abma7* *Fmi7* *Bb7* *Ebm7* *Dmi7(bs)* *G+7* *Ebm7* *Ab7* *Dmi7* *G+7* *Cmi7*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *Cmi7* *Bbmi7* *Abma7* *Fmi7* *Bb7* *Ebm7* *Dmi7(bs)* *G+7* *Ebm7* *Ab7* *Dmi7* *G+7* *Cmi7*

Piano

Bass

Drums

PREVIEW

ONLY

REPRODUCTION

Ab7 Ebmi7 Ab7 Ebmi7 Ab7 Ebmi7 Ab7

Ab⁷ Ebm⁷ Ab⁷ Ebm⁷ Ab⁷ Ebm⁷ Ab⁷ Ebm⁷

60465	m_f	73	74	75	76	77	78	79	80
-------	-------	----	----	----	----	----	----	----	----

Looking South - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60465

81 82 83 84 85 86 87 88

Looking South - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60465

89

90

91

92

93

94

95

96

101

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

109

The image shows a preview of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for piano and voice. The piano part features a complex melody with many beamed sixteenth and thirty-second notes. The vocal part is a simple melody. The score is watermarked with "KendroMusic.com" and "REPRODUCTION PROHIBITED".

117

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PROHIBITED

Looking South - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60465

125