

KENDOR MUSIC PRESENTS

Red Sky At Night

featuring Kendor Konvertible instrumentation

style: fast samba

duration 3:10

by Les Sabina

INSTRUMENTATION

Full Score
 Flute (opt.)
 Bb Clarinet (opt.)
 1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 Horn In F (opt.)
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Tuba (opt.)
 Guitar
 Guitar Chord Chart
 Vibes (opt.)
 Piano
 Bass
 Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
 MUSIC PUBLISHER

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TO THE DIRECTOR

There are many areas of unison sectional voicings within this chart. During these sections, ensure that a proper dynamic level is observed and that a rhythmic lightness is maintained. As the tempo is fairly brisk, it is also important that all articulation markings are played correctly, especially with regards to the last two eighth notes that complete a melodic phrase (usually long-short).

The brass ensemble section should begin very quietly at measure 49, increasing gradually in volume over the next 16 measures. The loudest part of the chart is at measures 111-112, where all notes are short and accented. The rest of the chart should be conceptualized in a breezy, relaxed manner.

The trombone solo shouldn't present any problems. Have your soloist concentrate on playing off the Bb pentatonic or major scales, with the occasional blue notes (Db and Fb) added for some sass.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

LES SABINA

With degrees from the University of Toronto (Canada), the University of Miami, and Michigan State University, he is currently Professor of Music at St. Bonaventure University in upstate New York. As well as receiving grants and awards from the Canada Council, the International Association of Jazz Educators, ASCAP, and the Performing Rights Organization of Canada, the latter organization named him Jazz Composer of the Year in 1988. As a saxophonist, Les has performed with Dizzy Gillespie, Joe Williams, Della Reese, and many others.

duration 3:10

FULL SCORE

KENDOR PRESENTS

Red Sky At Night

by Les Sabina

FAST SAMBA $\text{♩} = 100$

*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
*Piano
*Bass
*Drums

60675

*MINIMUM REQUIRED INSTRUMENTATION

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Red Sky At Night - 2

9

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone

4th Trombone

Guitar *mf* comp Cm7 F7 Bbm7 Ebm7 Ab7 Dbm7

Piano *mf* Cm7 F7 Bbm7 Ebm7 Ab7 Dbm7

Bass *mf* Cm7 F7 Bbm7 Ebm7 Ab7 Dbm7

Drums *mf* PLAY TIME RIDE CM TOM 9 10 11 12 13 14 15 16

Red Sky At Night - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Red Sky At Night - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Red Sky At Night - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

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Red Sky At Night - 6

41

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *f* Ebma7 Bbma7 Ebma7 G+7

Piano *f* Ebma7 Bbma7 Ebma7 G+7

Bass *f*

Drums *f* CL HH *f* *ALL*

41 42 43 44 45 46 47 48

Red Sky At Night - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY TIME

mf

49

50

51

52

53

54

55

56

Red Sky At Night - 8

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Red Sky At Night - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

Red Sky At Night - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

Red Sky At Night - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - AS IS OR AD LIB

Cm17

F7

Bbma7

G+7

Cm17

F7

Bbma7

Cm17

F7

Bbma7

G+7

Cm17

F7

Bbma7

Cm17

F7

Bbma7

G+7

Cm17

F7

Bbma7

Cm17

F7

Bbma7

G+7

Cm17

F7

Bbma7

81

82

83

84

85

86

87

88

Red Sky At Night - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

89 90 91 92 93 94 95 96

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

mf

mf

mf

mf

mf

Cm17

F7

Bbm17

G+7

Cm17

F7

Bbm17

END SOLO

Cm17

F7

Bbm17

G+7

Cm17

F7

Bbm17

Cm17

F7

Bbm17

G+7

Cm17

F7

Bbm17

G+7

Cm17

F7

Bbm17

Red Sky At Night - 13

97

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

Red Sky At Night - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

105 106 107 108 109 110 111 112

Chord symbols: Cm7, F7, Bbm7, G+7, Cm7, F7, Bbm7, Ab9, G7(b9)

Dynamic markings: mf, f, w/ens

D.S. AL

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Red Sky At Night - 16

CODA

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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