

Squares Be Gone - 2

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

14

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Squares Be Gone - 3

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Squares Be Gone - 4

22

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - AS IS OR AD LIB

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22

23

24

25

26

27

28

29

REPRODUCTION PROHIBITED

Squares Be Gone - 5

30

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression for Tenors and Bass:
Em17, F#m17(bs), B7(b9), Em17, Eb7, Dm17, C#7, Cm17, Cm17, B7, F#m17(bs), B7(b9), Em17, B+7

Chord progression for Guitar and Bass:
Dm17, Em17(bs), A7(b9), Dm17, C#7, Cm17, B+7, Bbm17, Bbm17, Eb7, Em17(bs), A7(b9), Dm17, A+7

Drum notation: (KICKS 2ND X ONLY)

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31

32

33

34

35

36

37

Squares Be Gone - 7

47

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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Dmi7 *Em7(1b5)* *A7(b9)* *Dmi7* *C#7* *Cmi7* *B+7* *Bbmaj7* *Bbmj7* *Eb7* *Em7(1b5)* *A7(b9)* *Dmi7* *A+7*

mf SOLO - AS IS OR AD LIB *Em7(1b5)* *A7(b9)* *Dmi7* *C#7* *Cmi7* *B+7* *Bbmaj7* *Bbmj7* *Eb7* *Em7(1b5)* *A7(b9)* *Dmi7* *A+7*

mf

Dmi7 *Em7(1b5)* *A7(b9)* *Dmi7* *C#7* *Cmi7* *B+7* *Bbmaj7* *Bbmj7* *Eb7* *Em7(1b5)* *A7(b9)* *Dmi7* *A+7*

mf

60765 *mf* 47 48 49 50 51 52 53 54

Squares Be Gone - 9

63

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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63 64 65 66 67 68 69 70

Squares Be Gone - 10

71

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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71 72 73 74 75 76 77 78

This musical score is for the piece 'Squares Be Gone - 10'. It is arranged for a large ensemble including five saxophones (two Eb Alto, two Bb Tenor, and one Eb Baritone), four trumpets (all Bb), four trombones, guitar, piano, bass, and drums. The score begins at measure 71 and ends at measure 78. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex harmonic structure with many accidentals and dynamic markings such as *mf* and *comp*. A large, semi-transparent watermark reading 'PROHIBITED' is overlaid across the entire page. At the bottom, the page number '60765' is on the left, and measure numbers '71' through '78' are spaced along the bottom line. The Kendor Music logo is also present at the bottom.

Squares Be Gone - 11

79

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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79

80

81

82

83

84

85

86

Squares Be Gone - 12

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

60765 87 88 89 90 91 92 93