

DOUG BEACH MUSIC PRESENTS

Around The Bend

style: rock • difficulty level: easy • duration 4:19

George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

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Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

With a strong melody, great ensemble writing and an open solo section, this chart will be a fit on any program. The driving rock groove and the bass line are the foundation to the chart, so attention to getting these two parts to work together is an excellent place to put some rehearsal effort into.

The melodic line should be legato, but should still have a strong accent on the "and of four" on the group of 8 eighth notes. Trombones and bari sax should articulate crisply beginning at measure 17.

The open solo section at measure 49 may be opened up with backgrounds played on cue. This is a good place to encourage young improvisors to get some experience. The shout chorus begins at measure 65 and takes the chart out. Again, attention to articulation is important here.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

KendorMusic.com

difficulty level:
EASY

duration : 4:19

FULL SCORE

Around The Bend

George Shutack

Rock $\text{♩} = 120$ (4)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4

42008

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Around The Bend - 2

5

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

5 6 7 8 9 10 11 12

Around The Bend - 3

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18 19 20

Around The Bend - 4

21

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28

36

Around The Bend - 6

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42 43 44

Around The Bend - 7

SOLO BREAK

(49)

OPEN FOR SOLOS

SUGGESTED SOLO

SOLOS FOR ALL INSTRUMENTS ARE INCLUDED ON THE SOLO SHEET.

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

45 46 47 48 49 50 51 52

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Around The Bend - 8

8b7 F7 C7 Eb7 C7 Eb7

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

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53 54 55 56 57 58 59 60

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REPRODUCTION PROHIBITED

61 62 63 64 65 66 67 68

Around The Bend - 10

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

69 70 71 72 73 74 75 76

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Around The Bend - 11

79

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

FILL

77 78 79 80 81 82