

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Be Like Basie

features: piano • style: medium swing • difficulty level: very easy • duration 4:00

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheets
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By

KendorMusic.com



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

The great Count Basie was the master at short solo fills that were beautifully crafted musical statements. Feature your piano player on this easy medium swing chart in the Basie style. All piano fills are written, but could be improvised as well. It is important however to strive to retain the Basie concept - simplicity and economy. Ensemble answers to the piano statements at measure 5 should be light as well.

The solo section at measure 41 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played every time here as the soloist is again answering the ensemble.

Keep articulations light and crisp in the soft shout section at measure 55. The full shout chorus at measure 67 should get bigger.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Be Like Basie

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

MED. SWING $\text{♩} = 126$

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
2nd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TENORBONES

3rd Bb TENOR SAX
3rd & 4th TENORBONES

GIUITAR

PIANO

BASS

DRUMS

TIME - SWING

1 2 3 4 5 6 7 8

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

Be Like Basie - 2

(17)

PART I

PART II

PART III

PART IV

CHORDS: Bb9, Eb9, Bb9, Eb9, Bb9, Ab15, G+9

PIANO: **CONT. SOLO**

BASS

DRUMS: TIME

17 18 19 20 21 22 23 24

(25)

PART I

PART II

PART III

PART IV

CHORDS: F7(b9), Eb7(b9), Bb9, Bb7, E, Eb7, B+9, Bb15, E

PIANO

BASS

DRUMS: FILL

25 26 27 28 29 30 31 32

Be Like Basie - 3

Musical score for measures 33-40. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '3/4'. The score includes a large 'PREVIEW ONLY' watermark.

Measures 33-40. Chord progressions: Eb9, Bb13, Bb7, Ab13, G+7, F7(b9), Eb7(b9), Bb7. Drums include a 'FILL' at the end of measure 40.

SAMPLE SOLO - SAMPLE SOLOS FOR ANY INSTRUMENT PROVIDED ON SEPARATE SHEETS.

OPEN FOR SOLOS

BACKGROUNDS ON CUE

Musical score for measures 41-48. The score includes parts for Solo, Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '3/4'. The score includes a large 'REPRODUCTION PROHIBITED' watermark.

Measures 41-48. Chord progressions: Eb9, Bb13, Bb7, Ab13, G+7, Eb9, Bb13, Bb7, Ab13, G+7. The Solo part starts at measure 41 with a '41' cue mark.

Be Like Basie - 4

SOLO **END SOLO** **(55) EASY**

OPT. REPEAT FOR SOLOS

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

Be Like Basie - 5

67

PART I

PART II

PART III

PART IV

6b9

F+7(#9)

E

Eb9

B15

QUARTER

PIANO

BASS

6b9

F+7(#9)

E

Eb9

B15

DRUMS

FILL

65

66

67

68

69

70

71

72

PART I

PART II

PART III

PART IV

6b7

Ab15

G+7

F+7(#9)

Eb+7(#9)

6b7

QUARTER

PIANO

BASS

6b7

Ab15

G+7

F+7(#9)

Eb+7(#9)

6b7

DRUMS

73

74

75

76

77

78

79