

DOUG BEACH MUSIC PRESENTS

The Bull Ring

style: samba • difficulty level: medium • duration 3:30

by George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This piece is a follow-up to "The Running Of The Bulls" by Doug Beach & George Shutack (item #42807).

The rubato Kenton-ish introduction begins with the trumpets announcing the majestic start of festivities at the bull ring. The bull fight begins by breaking into a burning samba groove at measure 11. The saxes make the first statement of the melody at measure 19, and crisp brass backgrounds punctuate the second statement of the melody at measure 35.

At measure 51, the harmonized trombones and bari sax begin a smooth-flowing bridge. When the trumpets take over the melody at measure 59, the bridge builds in volume and excitement to a peak at measure 65. Following the bridge, the saxophones pick up the melody again with the trumpets and trombones providing the punchy backgrounds.

The solo section is open at measure 83 with the horn backgrounds played on cue. Anyone may take a solo here, and chords are cued in all parts (sample solos are provided in all keys).

After the solo section, the drums have an 8 measure solo leading to a harmonized ensemble section at measure 99 without the piano and bass. This ensemble section should be played at a mezzo forte volume, and then increases to forte at measure 114. The re-introduction of the piano and bass at measure 115 will increase the intensity until the D.S. at measure 130.

The D.S. returns to the legato bridge section and then leads to the final statement of the melody at measure 67. The jump to the coda at measure 81 takes us immediately to a chordal pyramid built from the bottom up - first the low voices, then the trombones, the saxophones, and finally the trumpets crowning the top. The last 3 measures complete the festivities at "The Bull Ring."

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

KendorMusic.com

FULL SCORE

by George Shutack

42457

COPYRIGHT © 2017 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

The Bull Ring - 2

111 SAMBA $\text{♩} = 120$

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Es BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18

FILL

The Bull Ring - 3

(19)

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24 25 26

The Bull Ring - 4

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

27 28 29 30 31 32 33 34

The Bull Ring - 5

35

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40 41 42

The Bull Ring - 6

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50

FILL

The Bull Ring - 7

51 51

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58

The Bull Ring - 8

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66

The Bull Ring - 9

67

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

67 68 69 70 71 72 73 74

The Bull Ring - 10

To Coda

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

75 76 77 78 79 80 81

The Bull Ring - 11

OPEN FOR SOLOS
BACKGROUND ON CUE

SAMPLE SOLOS FOR ANY INSTRUMENT ARE PROVIDED ON SEPARATE SHEETS.

CHORDS CUED IN ALL PARTS.

82 83 84 85 86 87 88 89 90

SOLO BREAK

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chords: Gmin9, F, Gmin9, F, Ebmaj7, F, Ebmaj7, D7

The Bull Ring - 12

91

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

91

92

93

94

95

96

97

98

42457

The Bull Ring - 13

99

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

99 100 101 102 103 104 105 106

The Bull Ring - 14

107

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

107 108 109 110 111 112 113 114

The Bull Ring - 15

415

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

FILL

115 116 117 118 119 120 121 122

Chord symbols: GMIN, F GMIN, EbMA7, CMIN7, D7(#9)

The Bull Ring - 16

123

D.S. AL ϕ (BAR 51)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

123 124 125 126 127 128 129 130

FILL

The Bull Ring - 17

♩ Coda

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

FILL

131 132 133 134 135 136 137 138

Chord symbols: GMIN, F, GMIN, F, Ebmaj7, D7(#9), GMIN